
INTRO: 32 COUNTS. START ON VOCALS

1 STEP KICK STEP TOUCH x 2

- 1 – 2 Step R to R side, Kick L across R
- 3 – 4 Step L to L side, Touch R next to L.
- 5 – 6 Step R to R side, Kick L across R
- 7 – 8 Step L to L side, Touch R next to L.

2 GRAPEVINE RIGHT= SIDE TOG. CHASSE LEFT.

- 1 – 4 Step R to R side, Step L Behind R, Step R to R side, Touch L next to R
 - 5 – 6 Step L to L side, Step R Behind L
 - 7 & 8 Step L to L side, Step R next to L, Step L to L side.
- Option: You may do a Full Turn on each of these steps

3 STEP FWD & SWEEP & SAMBA STEP X2

- 1 – 2 Step Fwd on R, Sweep L from back to front
- 3 & 4 Step Fwd on L, Rock to R side on R, Recover onto L
- 5 – 6 Step Fwd on R, Sweep L from back to front
- 7 & 8 Step Fwd on L, Rock to R side on R, Recover onto L

4 STEP FWD HITCH, STEP BACK STEP BACK x2

- 1 – 4 Step Fwd on R, Hitch L, Step back on L, Step R back next to L
- 5 – 8 Step fwd on L, Hitch R, Step back on R, Step L back next to R

5 R LOCK R LOCK R LOCK STEP SCUFF (R DIAGONAL)

- 1 – 8 Step Fwd R Diag, Lock L behind R x 3, Step R, Scuff L

6 L JAZZ BOX TOUCH, MONTERAY TURN & SWITCH

- 1 – 4 Cross L over R, Step back on R, Step L to L, Touch R next to L.
- 5 – 6 Point R to R, Half turn closing R next to L
- 7 & 8 Point L to L, Switch weight onto L & point R (6 'o clock)

7 R LOCK STEP FWD, STEP ½ TURN PIVOT, STEP FWD.

- 1 – 4 Step Fwd on R, Lock L behind, Step Fwd on R & Scuff L Fwd
- 5 – 8 Step Fwd on L, ½ Pivot turn R, Step Fwd on L, HOLD (12 'o clock)

8 HALF TURN SAILOR & POINT, SWITCH, & POINT HITCHES

- 1 – 4 Turning ½ R, Take R Behind L, L to side, Fwd on R, Point L to L side
- & 5-8 Take weight on L & point to R & Hitch. Point R again & hitch (6 'o clock)

TAG: AT THE END OF WALL 4 FACING 12 o'CLOCK

- 1 – 8 Grapevine R Touch, Grapevine L Touch & 4 sways RLRL