

Mission To Please

64 Count, 4 Wall, Intermediate/Advanced
Choreographer: Dan McInerney (UK) Aug 2008
Choreographed to: FutureSex/LoveSound by
Justin Timberlake

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- 1. AND KICK, LOOK UP, SHOULDERS & HITCH, SAILOR ½ CROSS, ROCK & CROSS**
&1-2 Step left forward (head down), kick right foot low and sharply forward, lift head and look forward
3&4 Lift right shoulder, drop right and lift left shoulder, drop left and lift right shoulder while hitching right to right side
5&6 Rock right behind left, making ¼ right step left forward, making ¼ right step right across left (6:00)
7&8 Rock left to left side, rock weight back onto right, step left across right
 - 2. OUT, OUT, BUMP & SIT, STEP, KICK & ROCK TURN CROSS**
1-2 Step right forward to the right diagonal, step left to left side (shoulder width apart, weight evenly spread)
3&4 Bump hips right, bump hips left, bump hips right and slightly lower (sitting) making ¼ left while pointing left in front (3:00)
5-6 Step left forward, kick right forward
&7&8 Step right back, making ¼ left rock left to left side, recover weight onto right, step left across right (prepping for a left turn) (12:00)
 - 3. KICK TURN, STEP, KICK & PUSH, KICK & PUSH, PULSE, PULSE**
&1-2 Kick right forward, make a ½ left and step right foot back while kicking left forward and continuing into another ½ turn left with left foot out in front, step left forward (12:00)
3&4 Kick right forward, step right slightly across left, push-slide left foot back
5&6 Kick left forward, step left slightly across right, push-slide right foot back
7&8 Bring shoulders back pushing chest forward, back to center, bring shoulders back pushing chest forward
On counts &1 you are making a full turn left on the right foot and ending with the left foot raised in front to step onto on 2
 - 4. BUMP, BUMP, BUMP & SIT, STEP, ¼, TRIPLE FULL TURN**
1-2-3 Making ¼ turn left over 3 counts, step right to right side and bump hips right for each count (9:00)
&4 Bump hips left, bump hips right and slightly lower ('sitting') making ¼ left while pointing left in front(6:00)
5-6 Step forward onto left, step right to right side as you make ¼ turn left (3:00)
7&8 Making ½ left step left next to right, making ¼ left step right next to left, making ¼ left step left slightly in front of right (3:00)
 - 5. STEP, LOCK, BOUNCE BOUNCE SWEEP, ROCK & SIDE & CROSS & BACK**
1-2 Step right foot forward, lock left foot behind right
3&4 Making ¼ left heels up down, make ¼ left heels up down, make ¼ left stepping on left sweeping right foot around (6:00)
5&6& Sweep right around and rock across left, recover onto left, rock right to right side, recover onto left
7&8 Step right across left making ¼ right, step back left, step right together next to left (9:00)
 - 6. STEP, STEP-SWEEP, BEHIND STEP, STEP, TURN TURN HITCH**
1 Step left foot forward
2-3 Make ¼ left stepping right to right side while sweeping left out, continue sweeping left slightly behind right (weight on right) (6:00)
&4-5 Step left behind right, making ¼ right step right forward, step left forward (9:00)
6-7 Pivot ½ right weight ending on right, making a ½ turn right step back on left (9:00)
8 Make a ¼ right as you hitch right in front (12:00)
 - 7. SLIDE, TOGETHER, TOUCH-TOUCH-TOUCH, CROSS & SIDE & BEHIND POP UNWIND**
1-2 Big slide right to right side, drag left up and touch next to right
3&4 Making ¼ turn right, touch left next to right 3 times: touch touch touch (3:00)
Restart comes here on 5th wall
5&6& Rock left across right, recover onto right, rock left to left side, recover onto right
7&8 Lock left behind right, make a ¼ left as you lift your heels, make a ¼ left as you place heels down(9:00)
 - 8. STEP, ROCK RECOVER, STEP, ROCK RECOVER, ROCK TURN STEP, SWING TURN SWING**
1&2 Step right forward, rock left to left side, recover onto right
3&4 Step left forward, rock right to right side, recover onto left
5&6 Rock all weight forward onto right, make a ¼ right as you recover onto left, make a ¼ as you step right forward (3:00)
7-8 Swing left through and forward, make a ½ right as you swing left through and forward (weight stays on right) (9:00)
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TAG: On 5th wall (you'll start facing front), dance through until count 52 (slide, together, touch-touch-touch). You'll then be facing 3:00. Simply repeat the slide, together, touch-touch-touch again (so you'll be facing 6:00) and continue the dance.

Music download available from itunes

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