Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Mission Impossible
BEGINNER
32 Count 4 Walls
Choreographed by: Alan "Renegade" Livett Choreographed to: Mission Impossible Theme by IMF

|  | RIGHT KICK BALL POINT, STEP HEEL DROP TURN |
| :---: | :---: |
| 1 \& 2 | Right kick foot forward. Step on ball of right. Point left toe to left. |
| \& 3 | Bring left foot back to home. Step forward on ball of right. |
| \& 4 | Turn 1/4 to left as you drop heels, right then left (weight ends on right) |
| $5 \& 6 \& 7 \& 8$ Repeat above starting with left foot turning to right |  |
|  |  |
| /Finish facing original wall with weight on left leg |  |
| 1/4 TURNING SAILOR SHUFFLE, LEFT PIVOT |  |
| 1 | Step behind with right, 1/4 turning to right |
| \& | Step left beside right |
| 2 | Step forward with right |
| 3 | Step forward with left |
| 4 | Pivot 1/2 turn to right, transferring weight onto left |
|  | REVERSE $3 / 4$ PIVOT TURN, ROCK STEP |
| 5 | Step back with right foot, transferring weight onto right (small step) |
| 6 | Turn 3/4 turn to right |
| 7 | Rock forward onto left |
| 8 | Replace weight onto right |
|  | HEEL CROSS SLIDES, TURN, HEEL CROSS SLIDES |
| 1 | Touch left heel forward (weight on right) |
| \& | Cross left over right locking calf of left leg against shin of right leg |
| 2 | Straighten left leg pushing right leg back as you change weight onto left leg continuing slide back with right leg |
| 3 \& 4 | Repeat starting with right leg |
| 5\&6-7\&8 | Keeping weight on right leg turn 1/2 turn to left |
|  | /This puts you in position with your left foot forward to repeat both left and right heel cross slides |
|  | STOMP BALL CHANGE, SYNCOPATED HEEL DROP PIVOT |
| 1 \& 2 | Stomp left foot in place. Step back on left. Step forward on right. |
| 3 | Step forward with left |
| \& 4 | Turn 1/2 turn to right dropping left heel down. Drop right heel down. |
|  | BACK ROCK, HEEL DROP TURN |
| 5-6 | Step back on right. Replace weight on left |
| 7 | Step forward on ball of right foot |
| \& 8 | 1/4 turn to left as you drop heels right then left |

