

Around Edges

64 Count, 1 Wall, Improver

Choreographer: Cati Torrella (Spain) Sept 2012

Choreographed to: Rough Around The Edges by Travis Tritt
(144 bpm) CD: Step In Line Again / No More Looking Over My
Shoulder

Start dancing on lyrics

1 GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, SCUFF

1-4 Vine right, brush left forward

5-8 Vine left, brush right forward

2 FORWARD, TOUCH, TURN ¼ LEFT, TOUCH TWICE

1-2 Step right forward, touch left together

3-4 Turn ¼ left and step left side, touch right together

5-6 Step right forward, touch left together

7-8 Turn ¼ left and step left side, touch right together

3 STEP, TOUCH, KICK, KICK, WAVE

1-2 Step right diagonally forward, touch left slightly back

3-4 Step left back, kick right diagonally forward

5-6 Kick right diagonally forward, cross right behind left

7-8 Step left side, cross right over left

4 STEP, TOUCH, KICK, KICK, WAVE

1-2 Step left diagonally forward, touch right slightly back

3-4 Step right back, kick left diagonally forward

5-6 Kick left diagonally forward, cross left behind right

7-8 Step right side, cross left over right

5 VAUDEVILLE STEPS

1-2 Step right side, touch left heel diagonally forward

3-4 Step left together, cross right over left

5-6 Step left side, touch right heel diagonally forward

7-8 Step right together, cross left over right

6 STEP ½ TURN, STEP ½ TURN, JAZZ BOX

1-2 Step right forward, turn ½ left (weight to left)

3-4 Step right forward, turn ½ left (weight to left)

5-6 Cross right over left, step left back

7-8 Step right side, step left forward

7 STEP, HOOK, ¼ TURN, HOOK, STEP, HOOK, ¼ TURN, HOOK

1-2 Step right side, hook left behind right (slap left heel with right hand)

3-4 Turn ¼ left and step left forward, hook right behind left (slap right heel with left hand)

5-6 Step right side, hook left over right (slap left heel with right hand)

7-8 Turn ¼ left and step left forward, hook right over left (slap right heel with left hand)

8 ROCKING CHAIR, STOMP, STOMP, SWIVET

1-2 Rock right forward, recover to left

3-4 Rock right back, recover to left

5-6 Stomp right together, stomp left together

7-8 Swivel left heel and right toe out, swivel left heel and right toe center