

**Missing You** 

BEGINNER 32 Count

Choreographed by: Ian Dunn Choreographed to: Missing You by Billy Ray Cyrus

Website: www.linedancerweb.com Email: admin@linedancerweb.com

	STEP 1/2 TURN, TRIPLE 1/2 TURN, ROCK BACK, FORWARD, HEEL, BALL, STEP
1 - 2	Step right forward, pivot 1/2 turn left (transfer weight to left)
3 & 4	Triple step moving slightly forward right-left-right turning 1/2 turn left
5 - 6	Rock back on left, rock forward on right
7 & 8	Place left heel forward, step left back, step right forward
	STEP SWAY, RETURN, SHUFFLE BACK, ROCK BACK, RETURN, 3/4 TURN LEFT
1	Step left forward dip slightly & sway left hip forward & face body to approximately 1:30
2	Rock back onto right (return to face the home wall & dip slightly & sway right hip back
3 & 4	Shuffle back left-right-left
5 - 6	Rock back onto right (leave left heel on floor & raise left toe for style) weight forward onto left
7	Step right forward 1/4 turn left
8	Continue extra 1/2 turn left on ball of right foot, step forward on left (3.00)
	SHUFFLE, 1/2 TURN, SHUFFLE, FULL TURN
1 & 2	Shuffle forward right-left-right
3 - 4	Step left forward, pivot turn 1/2 turn right (transfer weight to right)
5 & 6	Shuffle forward left-right-left
7 - 8	Full turn left moving forward step right-left
	STEP, TOUCH, SHUFFLE, STEP, TOUCH, SHUFFLE
1 - 2	Step forward right at 45 degrees right, touch left toe beside right
3 & 4	Shuffle forward left-right-left at 45 degrees left
5 - 6	Step forward right at 45 degrees right, touch left toe beside right
7 & 8	Shuffle forward right-left-right at 45 degrees left
	REPEAT
	The dance ends facing the front wall. Dance the first 16 heats only of the last wall. On heats

/The dance ends facing the front wall. Dance the first 16 beats only of the last wall. On beats 15-16 make a full turn to face the front wall instead of the 3/4 turn.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute