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Missing Me

32 count, 4 wall, Beginner/Intermediate level Choreographer: William Sevone (Aus) Dec 2001 Choreographed to: I'm The One You're Gonna Miss by Gina Jeffreys, Angel CD (104 bpm)

Choreographed to:- "I'm the one you're gonna miss" (104 bpm)...Gina Jeffreys ('Angel') Choreographers note:- This is the first of my Gina Jeffreys 'Angel' trilogy. This song reminds me so much of 1989 song 'Oh girl' by Vince Gill and also the one year earlier 'I'm gonna miss you girl' by Michael Martin Murphy...both these songs can be used with this dance...(with or without the restarts is your choice).

R Sugarfoot. Step Back. Touch Back. 1/2 L. Heel Drop. Chasse R.

- 1 2 Tap right toe to left instep. Tap right heel to left instep.
 3 4 Step backward onto right foot. Touch left toe backward.
 5 6 (With weight on right foot) Pivot 1/2 left. Drop left heel to floor.
 7& 8 Step right foot to right side, step left foot next to right, step right to right side.
- L Sugarfoot. Step Back. Touch Back. 1/2 R. Heel Drop. Chasse L.
- 9 10 Tap left toe to right instep. Tap left heel to right instep.
 11 12 Step backward onto left foot. Touch right toe backward.
 13 14 (With weight on left foot) Pivot 1/2 right. Drop right hel to floor.
- 15& 16 Step left foot to left side, step right foot next to left, step left foot to left side.

Side Step. 1/2 L with Clap. Cross Step. 1/2 L with Clap. Step Behind. 1/2 L with Clap. Kick Ballchange.

17 - 18 Step right foot to right side. Turn 1/2 left & clap.
19 - 20 Cross step right foot over left. Unwind 1/2 left & clap.
21 - 22 Step left foot behind right. Unwind 1/2 left & clap.
Styling note: All claps at chest height.
23& 24 Kick right foot forward, step right foot next to left, step left foot in place.

Step Fwd. 1/2 L. Cross Step. Side Step. Bwd Toe Step. 1/4 R with Heel Drop. Synco Step-Lock-Step.

25 - 26	Step forward onto right foot. Pivot 1/2 left (weight on left foot).
27 - 28	Cross step right foot over left. Step left foot to left side.
29 - 30	Step backward onto right toe. Turn 1/4 right & drop right heel to floor.
31& 32	Step forward onto left foot, lock right foot behind left, step forward onto left.

RESTARTS: There are two restarts:

After count 28 on the 4th wall. After count 20 on the 9th wall

DANCE FINISH: After the 14th wall (facing 'home') continue the dance to count 4...then HOLD. (Touching the hat brim with the right hand is optional).