



Approved by:

*Sadiah H*

# Miss You Being Gone

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 6 7 – 8	<b>Forward Lock Step, Scuff, Step, Hitch, Back, Hook</b> Step right forward. Lock left behind right. Step right forward. Scuff left beside right. Step left forward. Hitch right behind left. Step right back. Hook left in front of right.	Right Lock Right Scuff Step Hitch Back Hook	Forward  Back
<b>Section 2</b> 1 – 2 3 – 4 5 – 8	<b>Modified Monterey 1/4 Turn, Rocking Chair</b> Step left forward. Touch right to right side. Turn 1/4 right on ball of left and step right beside left. Touch left to left side. (3:00) Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Step Touch Quarter Touch Rocking Chair	Forward Turning right On the spot
<b>Section 3</b> 1 – 4 5 – 6 7 – 8	<b>Scissor Step, Hold and Clap, 1/2 Turn, Cross, Touch</b> Step left to left side. Close right beside left. Cross left over right. Hold and clap. Turn 1/4 left and step right back. Turn 1/4 left and step left to left side. (9:00) Cross right over left. Touch left to left side.	Scissor Step Hold Half Turn Cross Touch	On the spot Turning left Left
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross, Unwind 1/2 Turn, Back Rock, Toe Strut x 2</b> Cross left over right. Unwind 1/2 turn right (weight on left). (3:00) Rock back on right. Recover onto left. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Cross Unwind Rock Back Toe Strut Toe Strut	Turning right On the spot Forward
<b>Section 5</b> 1 – 4 5 – 6 7 – 8	<b>Scissor Step, Hold and Clap, 1/4 Turn, Side, Cross, Hold</b> Step right to right side. Close left beside right. Cross right over left. Hold and clap. Turn 1/4 right and step left back. Step right to right side. (6:00) Cross left over right. Hold.	Scissor Step Hold Quarter Side Cross Hold	On the spot Turning right Right
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back Strut x 2, Back Rock, Step, Pivot 1/2 Turn</b> Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (12:00)	Back Strut Back Strut Rock Back Step Pivot	Back  On the spot Turning left.
<b>Section 7</b> 1 – 4 5 – 6 7 – 8 <b>Restarts</b>	<b>Rocking Chair, Paddle 1/4 Turn x 2</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right toe forward. Pivot 1/4 turn left. Step right toe forward. Pivot 1/4 turn left. (6:00) <b>Wall 2 (facing 12:00) and Wall 5 (facing 6:00):</b> Restart dance from beginning.	Rocking Chair Paddle Turn Paddle Turn	On the spot Turning left
<b>Section 8</b> 1 – 4 5 – 8	<b>Jazz Box, Kick Ball Stomp Hold</b> Cross right over left. Step left back. Step right to right side. Step left forward. Kick right forward. Step down on right. Stomp left forward. Hold.	Jazz Box Kick Ball Stomp Hold	On the spot

**Choreographed by:** Sadiah Heggernes (NO) July 2012

**Choreographed to:** 'Miss You Being Gone' by The Band Perry (153 bpm) from CD The Band Perry; download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

**Restarts:** Two Restarts, both after count 56, during Walls 2 and 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)