

Miss You

32 count, 4 wall, intermediate/advanced level
Choreographer: Paul McAdam & Rachael McEnaney
(UK) July 2006

Choreographed to: Miss You by Musiq, Album:
Soulstar (106 bpm); Sexy Back by Justin Timberland
(117 bpm) Regulate by Warren G & Nate Dogg; I Feel
Lucky by Mary Chapin Carpenter

1 - 9 TAP & ¼ TURN TOUCH & CROSS UNWIND FULL TURN & CROSS & HEEL & CROSS, SIDE ROCK CROSS

- 1 & 2 Tap left toe next to right (1), step in place with left making ¼ turn left (&),
touch right to right side (2) 9.00
- & 3 - 4 Step in place with right (&), cross left over right (3), unwind full turn right weight ending on
right (4) 9.00
- & 5 & 6 Step left to left side (&), cross right over left (5), step left to left side (&),
touch right heel to right diagonal (6) 9.00
- & 7 Step in place with right (&), cross left over right (7) 9.00
- 8 & 1 Rock right to right side (8), recover weight onto left (&), cross right over left (1)

10 - 16 STEP SIDE, RIGHT SAILOR WITH ¼ TURN LEFT, FUNKY FOOTWORK WALKS BACK, SIDE TOE HEEL SYNCOPATION

- 2, Step left to left side (2) 9.00
- 3 & 4 Cross right behind left (3), make ¼ turn left stepping forward on left (&),
step back on right bending right knee as you lift left toe (4) 6.00
- 5 Step back on left bending left knee as you lift right toe (angle body to right diagonal) (5),
- 6 Step back on right bending right knee as you lift left toe (angle body to left diagonal) (6)
- 7 & 8 Step left to left side bending left knee as you lift right toe (7), touch right toe next to left (&),
touch right heel forward (8) 6.00

17 - 24 BALL CHANGE, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT WITH HEAD & HEEL, SIDE CROSS, ¼ TURN, ½ PIVOT TURN

- & 1 & 2 Rock back on ball of right (&), step slightly forward on left (1),
lift both heels off floor making ¼ turn right (&) drop heels (2) 9.00
- 3 - 4 Stomp right next to left (3), lift right toe and left heel as you make ¼ turn right (4)
(*style rolling left shoulder forward & roll head into turn*) 12.00
- & 5 - 6 Step right to right side (&), cross left over right (5), make ¼ turn right stepping forward on
right (6) 3.00
- 7 & 8 Step forward on left (7), pivot ½ turn right (weight ends on right) (&), step forward on left (8)

25 - 32 TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING ½ TURN LEFT

- 1 & Touch right toe next to left bending right knee in towards left (1),
touch right heel to right diagonal (&) 9.00
- 2 Transfer weight onto right dropping right toe as you lock left behind right
(both knees bent - weight on left foot) (2) 9.00
- 3 & 4 Lift right leg up and cross right behind left(3), step left next to right (&),
step right to right side (4) 9.00
- 5 - 8 Make ½ turn left in total - walk forward left (7.30), walk forward right (6.00),
walk forward left (4.30), walk forward right (3.00) 3.00

Note: The last 4 counts are 4 walks - they are casual walks making ½ turn left in total, the directions are just given as guideline.
