

Miss Me Baby

36 Count, 4 Wall, Intermediate

Choreographer: Tim Gauci (Aus) Dec 2012

Choreographed to: Miss Me Baby by Chris Cagle (iTunes)

Begin dance on vocals

1-8 SIDE DRAG, BACK, ROCK, SIDE DRAG, BACK, ROCK, ¼ DRAG, BEHIND, SIDE, CROSS, SIDE, ROCK, CROSS 3.00

1 2&3 4& Big step L to L side dragging R next to L, step R back, rock weight fwd onto L (&), big step R to R side dragging L next to R, step L back, rock weight fwd onto R (&)

5 6&7&8& Making ¼ turn R big step L to L side, step R behind L, step L to L (&), cross R over L, step L to L (&), rock weight onto R, cross L over R (&)

9-16 SIDE, BEHIND, ¼, FWD, ROCK, ¼ TOG, ¼, FWD, PIVOT, FWD, ½, ½ FWD 6.00

1 2&3&4& Big step R to R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, rock weight back onto R (&), making ¼ turn L step L to L side, step R tog (&)

5 6&7&8& Making ¼ turn L step L fwd, step R fwd, pivot turn ½ L (&), step R, making ½ turn R step L back (&), making ½ turn R step R fwd, step L fwd (&)

17-24 FWD, ROCK, TOG, SIDE, ROCK, TOG, SIDE, ROCK, ¼ SAILOR, STEP TOG 9.00

1 2&3 4& Step R fwd, rock weight back on L, step R tog (&), step L to L side, rock weight on R, step L tog (&)

5 6 7&8& Step R to R side, rock weight onto L, making ¼ turn R sweep R from front to back stepping R behind L, step L slightly to L (&), step R to R side, step L tog (&)

25-32 SIDE DRAG, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS, ROCK, SIDE, CROSS, ROCK, FULL TURN L (STEPPING LR TO L SIDE) 9.00

1 2&3 4& Big step R to R side dragging L next to R, step L back, rock weight fwd onto R (&), step L to L side, step R behind L, step L to L side (&)

5 6&7&8& Cross R over L, rock weight back onto L, step R slightly to R side (&), cross L over R, rock weight back onto R (&), making full turn L travelling to L side step L, R (&)

33-36 SIDE, ROCK, CROSS, SIDE, ROCK, CROSS 9.00

1 2&3 4& Step L to L side, rock weight onto R, cross L over R (&), step R to R side, rock weight onto L, cross R over L (&)

RESTART: On wall 4 – dance up to beat 20 (facing 9.00 wall), flick L foot behind R and restart dance from beginning

TAG: The following 4 beat tag on wall 6 (facing 3.00 wall)

1-4 4 slow hips LRLR flick L foot behind R, Restart dance from beginning.
