

## Miss Behavin'

32 count, 4 wall, beginner/intermediate level  
Choreographer: Judith Campbell (NZ) Feb 2002  
Choreographed to: Sweet Miss Behavin' by  
Collin Raye (149 bpm)

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### **CROSS SAMBA – ROCK FWD – BACK ½ TURN:**

1&2 Step R cross L, step L to L, step R slightly fwd.  
3 4 Rock fwd onto L ft, rock back onto R turning ½ to L.

### **SHUFFLE FWD – CROSS – UNWIND:**

5&6 7 8 Shuffle fwd on L ft. Cross R ft over L, unwind ½ to L.

### **SHUFFLE FWD – STEP DOUBLE HIP BUMPS (repeat):**

1&2 3 4 Shuffle fwd on R ft, sliding L ft fwd 45 L do 2 hip bumps.  
5&6 7 8 Shuffle fwd on R ft, sliding L ft fwd 45 L do 2 hip bumps.

### **SIDE /ROCK – STEP BACK STRUT – SIDE /ROCK – STEP BACK STRUT:**

1 2 3 4 Step/Rock R to R, recover onto L, step R ft back with a toe heel strut.  
5 6 7 8 Step/Rock L to L, recover onto R, step L ft back with a toe heel strut.  
(Raising both arms up to shoulder height on count 3.  
Click fingers on the toe/heel strut count 4. Repeat on count 7, 8)

### **BALL STEP – WALKS FWD RL – TOGETHER:**

&1 Step R ft next to L (&), step fwd on L,  
2 3 4 2 walks fwd R L, step R next to L.

### **STRADDLE STEP (out out – in in) – ¼ PIVOT TO L:**

&5 Step R to R side on ball of ft (&), step L to L side, (out – out)  
&6 Step R ft in to centre on ball of ft (&), step L ft next to R, (in – in)  
7 8 Step R ft fwd, ¼ pivot to L. (weight on L ft).

### **TAG**

2 Easy Tags : All you have to do is shoulder shimmies for 4 counts.  
This happens at the end of wall 3 and 7. you will be facing 3 o'clock both times.

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