

## Misery (Let Me Be)

32 Count, 4 Wall, Intermediate

Choreographer: Leong Mei Ling (Malaysia) Sept 10

Choreographed to: Misery by Maroon 5

---

16 counts intro

**Sec 1 Walk, Walk, Kick-Step-Side, Swivel Knee In-Out-In, Right Bump, Hitch**

1-2 Step Right forward, step Left forward

3&amp;4 Kick Right forward, step Right beside Left, step Left to side

5&amp;6 Swivel Right heel out, in, out (right knee moves in tandem in, out, in)

7&amp;8 (gradually transfer weight to right as you bump) Bump hip right (7) recover hip (&amp;) bump hip right hitch Left (8)

**Sec 2 Point, Hitch, Step Side, Cross Rock Side, Out-Out, Cross Rock, 1/4 Left Step Side**

1&amp;2 Touch Left out of left, hitch Left a little, step Left to side

3&amp;4 Step Right across Left, recover to Left, step Right to side

5-6 Step Left out to left diagonal, step Right out to right diagonal

7&amp;8 Step Left across Right, recover to Right, 1/4 turn left big Left step to side [9:00]

**Sec 3 Kick-Step-Point, Kick-Step-Point, Cross, Back, Anchor Step With 1/2 Right**

1&amp;2&amp; Kick Right forward, step Right beside Left, rock on Left, recover Right

3&amp;4&amp; Kick Left forward, step Left beside Right, rock on Right, recover Left

5-6 Cross Right over Left, step Left back

7&amp;8 Step Right behind Left, step Left in place, 1/2 turn right step Right forward [3:00]

*Note: footwork for '7&' is mostly on the balls of the foot as the pace is quick.***Sec 4 Scuff Hitch, Side Rock Cross, Side Rock, Sailor, 1/2 Left Sailor**

1&amp;2&amp; Scuff - hitch Left, rock Left to side, recover Right

3 Step Left across Right

4&amp; Rock Right to side, recover Left

5&amp;6 Step Right behind Left, step Left to side, step Right to slight right diagonal

7&amp;8 Step Left behind Right, 1/2 turn left step Right to side, step Left diagonally forward [9:00]

**TAG (After Walls 1, 2, 3 & 4) Facing 9:00 & 3:00 - 8 counts; Facing 6:00 & 12:00 - 8x2 counts**

1-2 Walk forward Right, Left

3 Step Right to side (body angled left, push ribcage forward, right hand stretched out to right side, as if saying 'stay away')

&amp;4&amp; Release ribcage (&amp;), push ribcage forward again (4), release (&amp;)

5&amp;6 Back rock on Right, recover Left, step Right to side

7&amp;8 Back rock on Left, recover Right, step Left forward

Thanks Brandon (my eldest son) for bringing my attention to this piece of music. I love you!