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64 count, 2 wall, beginner/intermediate level
Choreographer : Gaye Teather (UK) Feb 2001
Choreographed to : 24-7-52 by Dave Sheriff, CD
single (bpm 151): Alternative music: It's Alright to be a
Redneck by Alan Jackson on When Somebody loves
you (145 bpm) or 6 Days on the Road by Sawyer
Brown on Linedance Fever 8 (166 bpm)
e-mail : gaye@g-force.fsbusiness.co.uk

**FORWARD RIGHT, BRUSH LEFT, TOE TAPS FORWARD, FORWARD LEFT, BRUSH RIGHT,
TOE TAPS FORWARD**

1 – 4 Step right foot forward, brush left forward, tap left toes forward x 2
5 – 8 Step left foot forward, brush right forward, tap right toes forward x 2

**ROCK FORWARD RIGHT, RECOVER. ROCK BACK RIGHT, RECOVER (ROCKING CHAIR). STEP FORWARD
RIGHT, PIVOT 1/2 TURN LEFT, STOMP RIGHT, STOMP LEFT.**

9 – 12 Rock forward on right foot, recover back onto left. Rock back on right foot, recover forward onto
left (rocking chair)
13 – 16 Step right foot forward, pivot 1/2 turn left. Stomp right foot in place, stomp left foot in place

RIGHT GRAPEVINE, LEFT GRAPEVINE WITH 1/4 TURN LEFT

17 – 20 Step right to right, step left behind right, step right to right, touch left beside right
21 – 24 Step left to left, step right behind left, step left 1/4 turn left, touch right beside left

HEEL AND TOE SWIVELS TRAVELLING RIGHT, 1/2 MONTEREY TURN

25 – 26 Swivel right heel to right, swivel right toes to right (feet are slightly apart)
27 – 28 Swivel left heel to right, swivel left toes to right (feet are now together with weight on left foot)
29 – 30 Touch right toe to right. On ball of left foot, pivot 1/2 turn right stepping right beside left
31 – 32 Touch left toe to left, step left beside right

CROSS, GRIND, BACK, TOGETHER X 2 – TRAVELLING LEFT

33 – 34 Step right heel across left foot, grind right foot to right whilst stepping left foot to left
35 – 36 Step right foot back, close left beside right
37 – 40 Repeat steps 33 – 36

SIDE RIGHT, TOUCH. SIDE LEFT, TOUCH, KNEE DIP, CLAP X 2

41 – 44 Step right to right, touch left beside right. Step left to left, touch right beside left
45 – 46 Swivel both heels to right as knees dip to left. Swivel heels to centre as knees straighten
47 – 48 Clap twice

FORWARD RIGHT, PIVOT 1/4 TURN LEFT X 2. WEAVE LEFT

49 – 50 Step forward on right, pivot 1/4 turn left
51 – 52 Step forward on right, pivot 1/4 turn left
53 – 56 Cross right over left, step left to left, step right behind left, step left to left

FORWARD RIGHT, PIVOT 1/4 TURN LEFT X 2. WEAVE LEFT WITH 1 1/4 TURN LEFT

57 – 60 As steps 49 – 52
61 – 64 Cross right over left, step left to left, step right behind left, step left 1/4 turn left

BEGIN AGAIN