



# SPOTLIGHT

Approved by:

*Amy Glass*

# Mirrors

## PHRASED CONTRA – 64 COUNTS – INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<p>Dancers start directly facing each other in contra lines. Steps for Line 'A' which starts facing 12 o'clock are shown below. Line 'B' which starts facing 6 o'clock uses same steps EXCEPT moving in the opposite direction from their partner in a mirror image e.g Line 'B' starts with 'Basic RIGHT' etc.</p>			
<b>Section 1</b> 1-2& 3-4& 5-6& 7-8&	<b>Basic Left, Behind, Side, Cross, Side Rock 1/4 turn, Step, 1/2 Turn, 1/2 Turn</b> Step left to left side. Rock back on right (slightly behind right). Recover onto left. Step right to right side. Step left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover weight onto left turning 1/4 left. Step forward on right. Turn 1/2 right stepping back on left. Turn 1/2 right stepping forward on right.	Side Back Rock Behind Side Cross Cross Rock Quarter Step Half Half	On the spot Right Turning left Turning right.
<b>Section 2</b> 1-2& 3-4& 5-6& 7-8	<b>Basic Left 1/4 Turn, Sways x 3, Basic Left, Walk, Walk</b> Turn 1/4 left stepping left to left side. Rock back on right foot (slightly behind left). Recover onto left Sway right. Sway Left. Sway right. Step left to left side. Rock back on right (slightly behind right). Walk forward on right. Walk forward on left. (Crossing lines with your partner on your left)	Quarter Rock Back Sway Sway Sway Recover onto left. Walk Walk	Turning left On the spot Side Back Rock Forward
<b>Section 3</b> 1-2&  3&4&  5-6& 7-8&	<b>1/2 Turn Sweep, Behind, Side, Rocking Chair, Cross, Side Rock 1/4 Turn, Step, 1/2 Turn, 1/2 Turn</b> Turn 1/2 left stepping down on right sweeping left behind right. Step left behind right. Step right to right side. Cross rock left over right. Recover onto right. Rock back on left. Recover onto right. (angle rocking chair to face 7:30) Cross left over right. Rock right to right side. Recover onto right turning 1/4 left. Step forward on right. Turn 1/2 right stepping back on left. Turn 1/2 right stepping forward on right.	Half Behind Side  Rocking Chair Cross Rock Quarter Step Half Half	Turning left  On the spot Turning left Turning right
<b>Section 4</b> 1-2& 3-4& 5-6& 7-8 <b>Restart/ Step Change</b>	<b>Basic Left 1/4 Turn, Sways x 3, Basic Left, Walk, Walk</b> Turn 1/4 left stepping left to left side. Rock back on right foot (slightly behind left). Recover onto left. Sway right. Sway Left. Sway right. Step left to left side. Rock back on right (slightly behind right). Walk forward on right. Walk forward on left. (Crossing lines with your partner on your left) At this point during Wall 5 replace counts 7-8 with 7-8& Step forward on right. Rock forward on left Recover onto right (Don't switch sides)	Quarter Rock Back Sway Sway Sway Recover onto left. Walk Walk	Turning left On the spot Side Back Rock Forward
<b>Section 5</b> 1-2  3&4&  5-6& 7-8&	<b>Side Look, Look, 1/4 Turn, Rock Forward 1/4 Turn, Cross, Back-Side-Cross x 2</b> Back to back with your partner: Step right to right side looking over your right shoulder at your partner. Look over your left shoulder at your partner. Turn 1/4 right (weight on right). Rock forward on left. Recover onto right turning 1/4 right. Cross left over right. Step back on right. Step left beside right. Cross right over left. Step back on left. Step right beside left. Cross left over right.	Look Look  Quarter Rock Quarter Cross Back Side Cross Back Side Cross	On the spot  Turning right Back
<b>Section 6</b> 1-2& 3& 4&5 6&7 8& <b>Restart</b>	<b>Back, Full Turn Forward, Forward Rock, Back, Coaster Step, Forward, Cross</b> Step back on right. Turn 1/4 left stepping down on left. Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side. Turn 1/4 left stepping forward on right. Rock forward on left. Recover onto right. Step back on left. Step back on right. Step left beside right. Step forward on right. Step forward on left. Cross right over left. Step Cross Forward At this point during Walls 1 and 3	Step Quarter Quarter Quarter Quarter Rock Forward Step Coaster Step	Turning left  Back On the spot
<b>Section 7</b> 1-2& 3-4& 5-6 7&8	<b>Side, Behind, 1/4 Turn, Rock Forward, 1/4 Turn, 1/4 Turn, Cross, Back, Side, Touch</b> Step left to left side. Cross right behind left. Turn 1/4 left stepping forward on left. Rock forward on right. Recover onto left. Turn 1/4 left crossing right behind left. Turn 1/4 left stepping forward on left. Cross right over left. Step back on left to the left side while switching sides with partner. Step right to right side. Touch left beside right. The 'A's cross lines in front of the 'B's with their backs to their 'B' partners.	Side Behind Quarter Rock Forward Quarter Quarter Cross  Back Side Touch	Turning left  Back
<b>Section 8</b> 1-2&  3 4&5 6 7-8	<b>Side, Left Arm Movements: Hand Up, Diagonal, Across, Side Wave, Basic Left, 1/4 Turn, 3/4 Turn</b> Step left to left side bring left arm up open palm. Lower left arm down and across body beside right hip (weight on right). Move left palm beside left hip placing weight on left. Wave left palm from left hip across to right hip and up and over head to left side placing weight on right. Step left to left side. Rock back on right (slightly behind left). Recover onto left. Turn 1/4 right stepping forward on right. Step forward on left. Turn 3/4 right stepping on right.	Side Across & Wave Step Rock Back Quarter Step Turn	On the spot  Turning right

**Choreographed by:** Amy Glass - May 2013

**Choreographed to:** 'Mirrors' (Radio Edit) by Justin Timberlake. Single also available from iTunes (16 count intro)

**Restarts:** Three Restarts: two after 48 counts during Walls 1 and 3; one after 32 counts during Wall 5 after changing counts 7-8 in Section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)