

Mirame (Look At Me)

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64 Count, 1 Wall, Beginner Choreographer: Ira Weisburd (USA) April 2011 Choreographed to: Me Miras Y Tu Miro (I Look at You and You Look at Me) by Grupo Mania; from Album: Mis Favoritas 2010, Track #6

Introduction: Start Dance with R foot (facing L Wall). 4 Measures of 8. Start after approximately 17 seconds. Start on the vocal on the word Miras. FACE LEFT SIDE WALL TO START (9:00 Wall)

PART I. (STEP R FORWARD (make ¼ turn R), VINE 3 TO L, STEP R TO R (make ¼ turn R), STEP L TO L, STEP BACK ON R, RECOVER FORWARD ON L); REPEAT

- 1- 4 Step R forward (make 1/4 turn R to face 12:00 wall), Step L to L, Step R behind L, Step L to L
- 5-8 Step R forward (make 1/4 turn R to face 3:00 wall), Step L to L, Step back on R, Recover forward on L
- 9-12 Step R forward (make 1/4 turn R to face 6:00 wall), Step L to L, Step R behind L, Step L to L
- 13-16 Step R forward (make ¼ turn R to face 9:00 wall), Step L to L, Step back on R, Recover forward on L.

PART II WALK FORWARD 3 STEPS (R,L,R), KICK L FORWARD; WALK BACK 2 STEPS (L,R) COASTER STEP w/ L.

- 1-4 Walk forward R,L,R, Kick L forward
- 5-6 Walk back L,R
- 7&8 Step back w/ L, Step close R beside L, Step forward on L
- 9-16 REPEAT PART II. (1-8).

PART III SAMBA R, SAMBA L, STEP R FORWARD (making 1/4 turn R), STEP L TO L, ROCK BACK, RECOVER

- 1&2 Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R
- 3&4 Step L across R, Step w/ball of R foot to R, Step w/ weight onto L
- 5-6 Step R forward (making 1/4 turn R), Step L to L
- 7-8 Step back on R, Recover forward on L.
- 9&10 Step R across L, Step w/ball of L foot to L, Step w/weight onto R
- 11&12 Step L across R, Step w/ball of R foot to R, Step w/weight onto L
- 13-14 Step R forward (making 1/4 turn R), Step L to L
- 15-16 Step back on R, Recover forward on L.

PART IV. SAMBA R, SAMBA L, STEP R FORWARD (making ¼ turn R), STEP L TO L, ROCK BACK, RECOVER

- 1&2 Step R across L, Step w/ ball of L foot to L, Step w/ weight onto R
- 3&4 Step L across R, Step w/ball of R foot to R, Step w/ weight onto L
- 5-7 Step R forward (making 1/4 turn R), Step L to L
- 7-9 Step back on R, Recover forward on L.
- 9&10 Step R across L, Step w/ball of L foot to L, Step w/weight onto R
- 11&12 Step L across R, Step w/ball of R foot to R, Step w/weight onto L
- 13-15 Step R forward (making $\frac{1}{4}$ turn R), Step L to L
- 15-17 Step back on R, Recover forward on L.

Music download available from