

32 Count, 4 Wall, Improver Choreographer: Phoenix Adamson (NZ) Oct 2013 Choreographed to: Incredible by Timomatic

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Intro: 48 Counts (From When Strong Beat Commences)

POINT - CROSS, HEEL BOUNCES RIGHT - LEFT - RIGHT, SIDE ROCK, BEHIND - SIDE-CROSS

- 1 2 Point Right To Side, Cross Right Over Left (Weight On Right),
- 3&4 Bounce Heels Right (3) Left (&) Right (4) (Weight On Right)
- 5-6 Rock Left To Side, Recover Onto Right,
- 7&8 Cross Left Behind Right (7), Step Right To Side (&), Cross Left Over Right (8)

FORWARD – TAP, SHUFFLE 1/2 TURN, SIDE – TOGETHER, COASTER

- 1-2 Step Forward On Right, Tap Left Toe Behind Right,
- 3&4 Making ½ Turn Left Shuffle Forward Stepping Left (3) Right (&) Left (4) (6 O'Clock)
- 5-6 Step Right To Side, Close Left Beside Right,
- 7&8 Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

HEEL STRUT, MAMBO FORWARD, REVERSE TOE STRUT, CROSS ROCK - 1/4 TURN

- 1 2 Tap Left Heel Forward, Drop Toe
- 3&4 Rock Forward On Right (3), Recover Onto Left (&), Close Right Beside Left (4)
- 5-6 Touch Left Toe Back, Drop Heel,
- 7&8 Rock Right Over Left (7), Recover Onto Left (&), Making ¹/₄ Turn Right Step Forward On Right (4)

ROCK RECOVER, COASTER, SYNCOPATED JAZZ SQUARE WITH TOUCH

- 1-2 Rock Forward On Left, Recover Onto Right,
- 3&4 Step Back On Left (3), Close Right Beside Left (&), Step Forward On Left (4)
- 5-6 Cross Right Over Left, Step Back On Left
- & 7 8 Step Right To Side (&), Step Forward On Left, Touch Right Beside Left (9 O'Clock)

This Dance Is Dedicated To An AWESOME Woman Named Donna Pickering Who I Dance With On Tuesday Evenings Who'd Asked Me To Write A Dance For Her To This Particular Track

ENJOY!!!!!

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