

Miracle Man

64 Count, 2 Wall, Improver

Choreographer: Bruno Morel (USA) July 2013

Choreographed to: Miracle Man by The Smokin' Armadillos

Start dancing on lyrics

1 TOE STRUT, KICK, STOMP, SWIVEL

- 1-4 Step right toe forward, lower right heel, step left toe forward, lower left heel
- 5-6 Kick right forward, stomp right slightly forward
- 7-8 Swivel heels right, swivel heels to center

2 BACK TOE STRUT, TOE STRUT ½ TURN

- 1-4 Step right toe back, lower right heel, step left toe back, lower left heel
- 5-6 Turn ½ right and step right toe forward, lower right heel
- 7-8 Step left toe forward, lower left heel

3 JAZZ BOX STOMP PIGEON TOE HOLD

- 1-4 Cross right over, step left back, step right side, stomp left together
- 5-6 Spread point left to left, step right heel to left, spread heels left to the left right edge to the left
- 7-8 Bring left to the center point, heel right to center, pause
Counts 7-8 are moving slightly to the left

4 ROCKING CHAIR, STEP LOCK STEP SCUFF

- 1-4 Rock right forward, recover to left, rock right back, recover to left

Restart in the 4th wall

- 5-6 Step right forward, cross left behind
- 7-8 Step right forward, scuff left forward

5 CROSS, KICK, KICK, CROSS, SIDE ROCK, ¼TURN, ROCK BACK

- 1-2 Cross left over and hook right behind (jump), kick left forward
- 3-4 Kick right forward and cross right over (jump), hook left behind
- 5-6 Rock left side, recover to right
- 7-8 Turn ¼ left and rock left back, recover to right

6 ROCK, ½ TURN, TOE STRUT, ½ TURN, BACK TOE STRUT, ROCK BACK

- 1-2 Rock left forward, recover to right
- 3-4 Turn ½ left and step left toe forward, lower left heel
- 5-6 Turn ½ left and step right toe back, lower right heel
- 7-8 Rock left back and kick right forward (jump), step right back

7 TOE, SCUFF, STOMP, HOLD, TOE, SCUFF, STOMP, HOLD

- 1-4 Touch left together, brush left forward, stomp left slightly forward, hold
- 5-8 Touch right together, brush right forward, stomp right forward, hold

8 ROCKING CHAIR, STEP ¼ TURN, CROSS, HOLD

- 1-4 Rock left forward, recover to right, rock left back, recover to right
- 5-6 Step left forward, turn ¼ right (weight to right)
- 7-8 Cross left over, hold

TAG/RESTART

After count 28 on the 4th wall facing 12 tag: at the end of 7th wall facing 6h

Add these 4 counts and restart dance at the beginning

- 1-4 Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left)
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