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Minsta Motståndets Lag

Phrased, 2 wall, intermediate level

Choreographer: Maria Lippe (Sweden) July 2004

Choreographed to: Inget Stoppar Oss Nu by Black Jack (156 bpm)

32 count intro

TAG (danced after the intro and after the "half part" C)

- 1 RF, step forward
- 2& double clap
- 3 hold
- 4 clap
- 5 LF, step forward
- 6& double clap
- 7 hold
- 8 clap

Start with the tag after 32 count intro, and then in the following order:

AABCCC-*) , tag, AABCAAC

*) only the first 16 counts the third time

A (32 counts)

STOMP, 3/4 STEP TURN, CHASSÉ, ROCK STEP

- 1 RF, stomp
- 2 hold
- 3 LF, step forward
- 4 RF, make a $\frac{3}{4}$ turn right
- 5&6 left chassé
- 7,8 RF rock step behind LF; recover

KICKS, SAILOR TURN, SHUFFLE, ROCK STEP

- 9 RF, kick to the front
- 10 RF, kick to the side
- 11 RF, cross behind LF
- & LF, turn $\frac{1}{4}$ right stepping back
- 12 RF, step beside LF
- 13&14 left shuffle forward
- 15,16 RF rock step forward; recover

LOCK STEP, ROCK STEP, $\frac{1}{2}$ STEP TURN

- 17 RF, step back
- 18 LF, lock across RF
- 19 RF, step back
- 20 hold
- 21,22 LF, rock step back; recover
- 23 LF, step forward
- 24 RF, make a $\frac{1}{2}$ turn right

CHASSÉ, ROCK STEP, DWIGHT YOUKAM-STEPS, KICK

- 25&26 left chassé
- 27,28 RF, rock step behind LF; recover
- 29 touch right toe to left instep; swivel left heel to the right
- 30 touch right heel to left instep; swivel left toes to the right
- 31 touch right toe to left instep; swivel left heel to the right
- 32 RF, kick diagonally forward

B (36 counts)

STOMP, TOE FAN, TOE STRUTS

- 1 RF, stomp beside LF
 - 2-4 RF, fan toes out-in-out (take weight)
 - 5 LF, touch toes to the front
 - 6 LF, take weight putting the heel down
 - 7 RF, touch toes across LF
 - 8 RF, take weight putting the heel down
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STEP, HEEL BOUNCES, KICK, ROCK STEP

- 9 LF, step diagonally forward to the left
10 RF, touch toes to the side, turning the body a little to the right
11-13 RF, bounce the heel three times
14 RF, kick diagonally forward
15,16 RF, rock step straight back; recover

STOMP, KICK BALL CHANGE, STOMP, TOE STRUTS

- 17 RF, stomp forward
18 LF, kick forward
& LF, step beside RF
19 RF, stomp forward
20 LF, stomp forward
21 RF, touch toes back
22 RF, take weight stepping down on the heel
23 LF, touch toes back
24 LF, take weight stepping down on the heel

CHASSÉES, ROCKING CHAIR, WALK AROUND

- 25&26 right chassé turning $\frac{1}{4}$ right
& turn $\frac{1}{2}$ right on ball of RF
27&28 left chassé
29,30 RF, rock step forward; recover
31,32 RF, rock step back; recover
33-36 walk 4 steps R-L-R-L in a $\frac{3}{4}$ circle left

C (32 counts)**CHASSÉ, ROCK STEP, SHUFFLE, $\frac{1}{2}$ STEP TURN**

- 1&2 right chassé
3, 4 LF, rock step behind RF; recover
5&6 left shuffle forward
7 RF, step forward
8 LF, turn $\frac{1}{2}$ left

TRIPLE TURN, STEP BACK, SWEEP, HOOK

- 9&10 $\frac{1}{2}$ triple turn left stepping R-L-R
11 LF, step back
12 RF, step back
13-14 LF, sweep toes around and back
15 LF, step behind RF
16 RF, hook

LOCK STEP, CHASSÉ

- 17 RF, step forward
18 LF, lock behind RF
19 RF, step forward
20 LF, touch beside RF
21&22 left chassé
23,24 RF, rock step behind LF; recover

SKATES, BALANCE ON HEELS

- 25 RF, skate forward
26 LF, skate forward
27 RF, skate forward
28 LF, skate forward
29 RF, step forward on heel (taking weight)
30 LF, step forward in heel (taking weight)
31 RF, step down on the whole foot
32 LF, step down on the whole foot