

Arms Of The Angel

99 count, 2 wall, intermediate level

Choreographer: Phil Dennington (UK) Jan 2005
Choreographed to: Angel by Sarah McLachlan, City
Of Angels Album

Start on vocals, after 4th piano chord

STEP, TOUCHES, POINT, HOLD, COASTER

1-2-3 STEP FWD LEFT, POINT RIGHT OUT TO RIGHT SIDE, HOLD
4-5-6 STEP BACK RIGHT, STEP LEFT BESIDE RIGHT, STEP FWD RIGHT
7-8-9 STEP FWD LEFT, TOUCH RIGHT BESIDE LEFT, HOLD
10-11-12 STEP BACK RIGHT, STEP LEFT BESIDE RIGHT, STEP FWD RIGHT

URNS COASTER, POINT, HOLD

1-2-3 TURNING 1/2 LEFT, STEPPING, LEFT, RIGHT, LEFT
4-5-6 STEP BACK RIGHT, STEP LEFT BESIDE RIGHT, STEP FWD RIGHT
7-8-9 TURNING 1/4 LEFT STEP FWD LEFT, TURNING 1/4 LEFT STEP BACK RIGHT,
TURNING 1/2 LEFT STEP FWD LEFT
10-11-12 STEP FWD RIGHT, POINT LEFT TO LEFT SIDE, HOLD

COASTER, RONDE, 3/4 TURN, POINT, TOUCH, HOLD

1-2-3 STEP BACK LEFT, STEP RIGHT BESIDE LEFT, STEP FWD LEFT
4-5-6 TURNING 1/4 LEFT SWEEP RIGHT OVER LEFT STEPPING DOWN ON RIGHT, HOLD
7-8-9 TURNING 1/4 RIGHT STEP BACK LEFT, TURNING 1/2 RIGHT STEP FWD RIGHT
POINT LEFT OUT TO LEFT SIDE
10-11-12 STEP FWD LEFT, TOUCH RIGHT BESIDE LEFT, HOLD

RIGHT COASTER, CROSS POINT HOLDX3

1-2-3 STEP BACK RIGHT, STEP LEFT BESIDE RIGHT, STEP FWD RIGHT
4-5-6 CROSS STEP LEFT OVER RIGHT, POINT RIGHT TO RIGHT SIDE, HOLD(moving fwd)
7-8-9 CROSS STEP RIGHT OVER LEFT, POINT LEFT TO LEFT SIDE, HOLD(moving fwd)
10-11-12 CROSS STEP LEFT OVER RIGHT, POINT RIGHT TO RIGHT SIDE, HOLD(moving fwd)

3/4 TURNING RIGHT, STEP TOUCH HOLD, BASIC BACK, POINT TOUCH HOLD

1-2-3 CROSS STEP RIGHT OVER LEFT, TURNING 1/4 RIGHT STEP BACK LEFT
TURNING 1/2 RIGHT STEP FWD RIGHT
4-5-6 STEP FWD LEFT, TOUCH RIGHT BESIDE LEFT, HOLD
7-8-9 STEP BACK RIGHT, STEP BACK LEFT, STEP RIGHT IN PLACE
10-11-12 CROSS STEP LEFT OVER RIGHT, POINT RIGHT OUT TO RIGHT SIDE, HOLD

1/2 TURN RIGHT SIDE, ROCKING CHAIR, BACK SIDE CROSS

1-2-3 CROSS STEP RIGHT OVER LEFT, TURNING 1/4 RIGHT STEP BACK LEFT,
TURNING 1/4 RIGHT STEP RIGHT TO RIGHT SIDE(Take WT)
4-5-6 ROCK FWD ON LEFT, ROCK RIGHT IN PLACE, ROCK BACK LEFT.
7-8-9 ROCK RIGHT IN PLACE, ROCK FWD ON LEFT, ROCK RIGHT IN PLACE
10-11-12 STEP BACK LEFT, STEP RIGHT BESIDE LEFT, CROSS LEFT OVER RIGHT

RONDE, STEP TOUCH, 1.1/4TURNING RIGHT, STEP POINT HOLD.

1-2-3 SWEEP RIGHT AROUND OVER LEFT, STEP DOWN ON RIGHT, STEP LEFT TO LEFT SIDE.
4-5-6 CROSS STEP RIGHT BEHIND LEFT, STEP LEFT TO LEFT SIDE, TOUCH RIGHT BESIDE LEFT.
7-8-9 TURNING 1/4 RIGHT STEP FWD RIGHT, TURNING 1/2 RIGHT STEP BACK LEFT,
TURNING 1/2 RIGHT STEP FWD RIGHT
10-11-12 STEP FWD LEFT, POINT RIGHT OUT TO RIGHT SIDE, HOLD

BASIC BACK, LEFT TWINKLE, RIGHT TWINKLE STEP, POINT, HOLD

1-2-3 STEP BACK RIGHT, STEP LEFT BESIDE RIGHT, STEP RIGHT IN PLACE
4-5-6 CROSS LEFT OVER RIGHT, STEP RIGHT TO RIGHT SIDE, STEP LEFT BESIDE RIGHT
7-8-9 CROSS RIGHT OVER LEFT, STEP LEFT TO LEFT SIDE, STEP RIGHT BESIDE LEFT
10-11-12 STEP FWD LEFT, POINT RIGHT OUT TO RIGHT SIDE, HOLD

RIGHT COASTER

1-2-3 STEP BACK RIGHT, STEP LEFT BESIDE RIGHT, STEP FWD RIGHT.

RESTART ON 3rd wall DANCE SECTION 1.counts, 1-12(step touches point, hold, coaster)
SECTION 2 counts, 1-6 (turns, coaster)
THEN RESTART DANCE, step, point, etc
