

Mindreader?

64 Count, 2 Wall, Intermediate

Choreographer: Harold Grimshaw (UK) Nov 2009

Choreographed to: You Can't Read My Mind

by Toby Keith, CD: American Ride

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- 1-8 ROLLING TURN (or RIGHT VINE), TOUCH, SIDE STEPS with TOUCHES (clicks)**
1-4 FULL ROLLING TURN RIGHT with TOUCH (optional RIGHT VINE)
5-6 STEP LEFT to left side, TOUCH RIGHT in place
7-8 STEP RIGHT to right side, TOUCH LEFT in place
- 9-16 LEFT VINE, TURN, BRUSH; TURN/BEHIND/TURN, BRUSH**
9-10 STEP LEFT to left side, STEP RIGHT behind left
11-12 STEP LEFT forward ¼ to left, BRUSH RIGHT forward
13-14 (TURN ¼ LEFT) STEP RIGHT to right side, STEP LEFT behind right
15-16 STEP RIGHT forward ¼ to right, BRUSH LEFT forward
- 17-24 ROCKING CHAIR, STEP/PIVOT ½ RIGHT/TOG., HOLD**
17-18 STEP LEFT forward, ROCK WEIGHT back onto RIGHT
19-20 STEP LEFT back, ROCK WEIGHT forward onto RIGHT
21-22 STEP LEFT forward, PIVOT ½ RIGHT
23-24 STEP LEFT together, HOLD (clap)
- 25-32 MONTEREY ½ RIGHT with CROSS HITCH, LEFT SCISSOR, TAP**
25-26 TOUCH RIGHT to right side, PIVOT ½ RIGHT stepping RIGHT together
27-28 TOUCH LEFT to left side, HITCH LEFT knee across right
29-30 STEP LEFT to left side, STEP RIGHT together
31-32 CROSS-STEP LEFT over right, TAP RIGHT behind left
- 33-40 BACK/LOCK/STEP, TURN ½ LEFT FWD., FWD./LOCK/STEP, HOLD**
33-34 STEP BACK on RIGHT, LOCK/STEP LEFT over right
35-36 STEP BACK on RIGHT, (TURN ½ LEFT) STEP FWD. on LEFT
37-38 STEP FWD. on RIGHT, LOCK/STEP LEFT behind right
39-40 STEP FWD. on RIGHT, HOLD
- 41-48 MAMBO FORWARD, HOLD, MAMBO BACK, HOLD**
41-42 STEP FWD. on LEFT, ROCK WEIGHT back onto right
43-44 STEP LEFT together, HOLD
45-46 STEP BACK on RIGHT, ROCK WEIGHT fwd. onto left
47-48 STEP RIGHT together, HOLD
- 49-56 STEP/PIVOT/STEP, HOLD, ½ LEFT, HOLD, ½ LEFT, HOLD**
49-50 STEP LEFT forward, PIVOT ½ RIGHT
51-52 STEP LEFT forward, HOLD
53-54 (TURN ½ LEFT) STEP BACK on RIGHT, HOLD (clap)
55-56 (TURN ½ LEFT) STEP FWD. on LEFT, HOLD (clap)
- 57-64 TURN/ROCK/CROSS, HOLD, SIDE/ROCK/CROSS, HOLD**
57-58 (TURN ¼ LEFT) STEP RIGHT to right side, ROCK WEIGHT onto left,
59-60 CROSS/STEP RIGHT over left, HOLD
61-62 STEP LEFT to left side, ROCK WEIGHT onto right
63-64 CROSS/STEP LEFT over right, HOLD
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