

MIND THE GAP

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 2 walls line dance
Level: Easy intermediate
Music: Mind The Gap by Nabiha
Intro: 16 counts after 1'st beat(appr. 10 seconds)
 Start with weight on L foot
1 tag: 24 counts tag after wall 4

Counts	Footwork	End facing
1 section	2 X sweep back, coaster step, ball step, step, 4 X run back	
1-2	Sweep R back, step down on R, sweep L back, step down on L	12:00
3&4&	Step back on R, step L next to R, step fw. on R, step L next to R	12:00
5-6	Step fw. on R, step fw. on L	12:00
7&8&	Run back R – L – R - L	12:00
2 section	½ monterey turn, kick, cross, back, 2 X sway, syncopated rocking chair	
1-2	Point R to R side, make ½ turn R, stepping R next to L	6:00
3&4&	Point L to L side, kick L to R diagonal, cross L over R, step back on R	6:00
5-6	Sway L, sway R	6:00
7&8&	Rock fw. on L, recover on R, rock back on L , recover on R	6:00
3 section	Step, hitch ½ turn, 2 X step ½ turn, cross rock, side, cross rock, side	
1-2	Step fw. on L, hitch R knee while turning ½ L on L, stepping down on R	12:00
3&4&	Step fw. on L, make ½ turn R, stepping fw. on R, step fw. on L, make ½ turn R, stepping fw. on R	12:00
5-6	Cross L over R, recover on R	12:00
7&8&	Step L to L side, cross R over L, recover on L, step R to R side	12:00
4 section	Cross point, 2 X hitch point, cross point, point, point, together, point	
1-2	Cross L over R, point R to R side	12:00
3&4&	Hitch R knee, while turning ¼ L on L, point R to R side,, hitch R knee while turning ¼ L on L, point R to R side	6:00
5-6	Cross R over L, point L to L side	6:00
7&8&	Point L fw., point L to L side, step L next to R, point R to R side	6:00
TAG	2 X step ½ turn(1-8), 2 X step drag (9-16), toe strut jazz box turning ½ R(17-24)	
1-8	2 X Step fw. on R, make ½ turn L, stepping fw. on L (slow)	12:00
9-16	Step R to R side, drag L to R foot, step L to L side, drag R to L foot (slow)	12:00
17-24	Cross R toe over L drop heel, step back on L toe, drop heel , make ¼ turn R, stepping fw. on R toe, drop heel, make ¼ R, stepping fw. L toe to L side, drop heel	6:00

Good Luck & N'joy!