

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Million \$ Cowboy 2000

BEGINNER

32 Count

Choreographed by: Bill Bader Choreographed to: Million \$ Cowboy 2000 by Ronnie Beard

2 HEEL STRUTS FORWARD, VINE RIGHT, BALL-CHANGE Touch right heel forward, snap right toe down stepping forward onto right 1 - 2 Touch left heel forward, snap left toe down stepping forward onto left 3 - 4 5-6-7 Vine right: sidestep right, cross-step left behind right, sidestep right 8 & Keeping feet off-set: step ball of left in place, step down right in place HEEL, HEEL, TOE, CLAP-CLAP 9 Touch left heel forward 10 Touch left heel forward again on the same spot 11 Touch left toe back & 12 Hold position and clap hands twice SHUFFLE FORWARD, SCUFF-KICK, TURNING MULE KICK 13 & 14 Shuffle left-right-left forward Scuff right heel to a forward kick 15 Keeping right foot elevated: turn 1/2 left on left rotating right toe downward and lifting right heel behind 16 you "GALLOP" FORWARD TO THE RIGHT (STEP-BALL-STEP-BALL-STEP-BALL-STEP) 17 Step right forward along right diagonal Step ball of left beside right, step right forward along right diagonal & 18 & 19 Step ball of left beside right, step right forward along right diagonal & 20 Step ball of left beside right, step right forward along right diagonal 2 HEEL JACKS (LEG SCISSORS) WHILE "PULLING ON THE REINS" Step back on left & 21 Touch right heel forward. Bring arms forward as if holding a horse's reins. Jump step forward on right & Touch left toe beside right. Pull arms in toward body "pulling on the reins". 22 Repeat &21&22 & 23 & 24 SHUFFLE 1/4 LEFT, SHUFFLE 1/2 LEFT, ROCK BACK-FORWARD, MOD.SHUFFLE FORWARD Shuffle left-right-left to left side gradually turning 1/4 left 25 & 26 27 & 28 Shuffle right-left-right turning 1/2 left. Start with a step forward. Rock step back onto left 29 Rock step forward onto right 30

REPEAT

STYLING AND VARIATIONS

forward putting a little lift (skip) into it

/For the coolest look of a Million Dollar Cowboy, have your hands grasping your belt buckle-or pretending to. Once in a while at counts 1-4, hold your thumbs near your chest as if holding out suspenders. The words of the song lend themselves to some fun variations.

Shuffle left-right-left forward but on the second motion, instead of sliding right beside left, slide it further

/Ending: At the end of the song "Million \$ Cowboy 2000" the music slows down as you are dancing the heel jacks at &21&22&23. Slow down with the music, ending the steps with your Right heel forward (Count 23). Then "Dust Off" as the music fades, brushing the top of your right thigh with your right hand (to right then left or vice versa).

31 & 32