

## Millie

64 count, 2 wall, intermediate level  
Choreographer: "The Hat and The Beard" (Pete Cranwell & John Sharman) (England) July 2002  
Choreographed to: Millie by Speed Limit, No7 CD (173 bpm); Deep In The Heart Of Texas by Circuit Judge, Lay Off The Pop; Ain't Gonna Workd Today by Junior Brown, Line Dance Fever 14

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### **ROCK & ROCK & ROCK & CROSS.**

- 1-4 Rock forward right, left in place, rock back on right, left in place,  
5-8 Rock right to right side, left in place, cross right over left, hold for one beat,

### **SIDE, TOGETHER, STEP, LOCK, STEP, SCUFF, STEP.**

- 9-12 Step left to left side, right together, step forward left, lock right behind left,  
13-16 Step forward left, scuff right foot forward, step on right, hold for one beat,

### **ROCK & ROCK & ROCK & CROSS.**

- 17-20 Rock forward left, right in place, rock back on left, right in place,  
21-24 Rock left to left side, right in place, cross left over right, hold for one beat,

### **SIDE, TOGETHER, BACK, LOCK, BACK, TURN, SIDE.**

- 25-28 Step right to right side, left together, step back right, lock left over right,  
29-32 Step back right, hitch left making a 1/4 turn left, step on left to left side, hold for one beat,

### **CROSS SHUFFLE HOLD, LEFT SHUFFLE BACK HOLD.**

- 33-36 Step on right over left, step left to left side, step on right over left, hold,  
37-40 Make 1/4 turn right and step back on left, step right beside left, step back on left, hold for 1 beat

### **CHASSE RIGHT HOLD, SHUFFLE FORWARD HOLD.**

- 41-44 Make a 1/4 turn right and step on right to right side, left together, step on right to right side, hold for one beat,  
45-48 Make a 1/4 turn right and step forward on left, right together, step forward left, hold for one beat

### **COASTER STEP, TOE STRUT, TOE STRUT.**

- 49-52 Step forward right, left together, step back right, hold for one beat,  
53-56 Step left toe back, heel down, step back right toe, heel down,

### **COASTER STEP, RIGHT, CLAP, LEFT, CLAP.**

- 57-60 Step back left, right together, left forward, hold for one beat,  
61-64 Step forward right, hold and clap, step forward left, hold and clap.