

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Milk And Toast And Honey

48 Count, 2 Wall, Intermediate
Choreographer: Joanne Mulliner (UK) Aug 2006
Choreographed to: Milk & Toast & Honey by Roxette,
CD: Room Service; Favorite Year by The Dixie Chicks,

CD: Taking The Long Way

1 Sway X2, Right Side Shuffle, Back Rock Side, Behind Side Cross

- 1 2 Step Right To Right Side Swaying Right Then Left.
- 3 & 4 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side.
- 5 & 6 Rock Back On Left Behind Right, Recover Weight On Right, Step Left To Left Side.
- 7 & 8 Cross Right Behind Left, Step Left To Left Side, Cross Right Over Left.

2 Sway X2, Left Side Shuffle, Back Rock Side, Behind Side Cross

- 9 10 Step Left To Left Side Swaying Left Then Right
- 11 & 12 Step Left To Left Side, Step Right Next To Left, Step Left To Left Side
- 13 & 14 Rock Back On Right Foot Behind Left, Recover Weight On Left, Step Right To Right Side
- 15 & 16 Cross Left Behind Right, Step Right To Right Side, Cross Left Over Right

3 ¼ Shuffle Turn Right, Step Pivot Step, Right Lock Right, Rock Step ¼Turn Left

- 17 & 18 Step Right To Right Side, Step Left Next To Right, Step On To Right Turning 1/4 Turn Right
- 19 & 20 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left
- 21 & 22 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 23 & 24 Rock Forward On Left, Recover Weight On Right, Turn 1/4 Left Stepping Onto Left Foot

4 Right Lock Right, Rock Step Back, Coaster Step, Step Pivot Step

- 25 & 26 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 27 & 28 Rock Forward On Left, Recover Weight On Right, Step Back On Left
- 29 & 30 Step Right Foot Back, Step Left Next To Right, Step Forward On Right
- 31 & 32 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left

5 Side Rock Cross X2, Side Behind ¼ Turn, Step Pivot Step

- 31 & 32 Rock Right To Right Side, Recover Weight On Left, Cross Right Over Left
- 33 & 34 Rock Left To Left Side, Recover Weight On Right, Cross Left Over Right
- 35 & 36 Step Right To Right Side, Step Left Behind Right, Turn 1/4 Right Stepping Onto Right Foot
- 37 & 38 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left

6 Side Rock Cross X2, Side Behind ¼ Turn, Step Pivot Step

- 41 & 42 Rock Right To Right Side, Recover Weight On Left, Cross Right Over Left
- 43 & 44 Rock Left To Left Side, Recover Weight On Right, Cross Left Over Right
- 45 & 46 Step Right To Right Side, Step Left Behind Right, Turn $\frac{1}{4}$ Right Stepping Onto Right Foot
- 47 & 48 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left

Tag Danced At The End Of Wall 1 And Again After 1st 16 Counts Of Wall 3 Forward Mambo, Back Mambo

- 1 & 2 Step Forward On Right, Recover Weight On Left, Step Right Next To Left
- 3 & 4 Step Back On Left, Recover Weight On Right, Step Left Next To Right

Restart

1st Restart: After Tag On Wall 3

2nd Restart: After 1st 16 Counts On Wall 5

There Are No Tags Or Restarts When Using The Dixie Chicks Track.