

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Armageddon

64 count, 2 wall, intermediate level Choreographer: John Dowling (UK) Feb 05 Choreographed to: I Don't Want To Miss A Thing by Aerosmith from the Armageddon Soundtrack album, bpm 124

Intro/Count In:8 counts after the beat kicks in (after he sings "moment I treasure") - 1 min 12 secs.

Section 1Rock, recover, cross, hold. Rock, recover, 1/4 turn left, hold

1-2	Rock step right out to side, transfer weight onto left in place
3-4	Cross step right over left – hold
5-6	Rock step left out to side, transfer weight onto right in place Rock, recover
7-8	Make a ¼ turn left stepping back on left – hold
Section 2Rock, recover, step, hold. Slow left lock step forward, hold.	
1-2	Rock step back on right, transfer weight forward onto left
3-4	Step forward on right – hold
5-6	Step forward on left, step right behind left
7-8	Step forward on left - hold
Section 2 Book receiver 1/ turn right hold. Slow left look step forward hold	
1-2	3Rock, recover, ½ turn right, hold. Slow left lock step forward, hold.
1-2 3-4	Rock step forward on right, transfer weight back onto left Make a ½ turn right stepping right forward - hold
5-4 5-6	Step forward on left, step right behind left
7-8	Step forward on left - hold
7-0	Step forward on left - floid
Section 4Rock, recover, walk back x 2. Backward twinkle, hold.	
1-2	Rock step forward on right, transfer weight back onto left
3-4	Step back right, step back left Back, back
5-6	Cross step right over left, step slightly back on left
7-8	Step right next to left - hold
Section 5Rock, recover, cross, unwind ½ turn right. Behind cross rock, recover, step, hold.	
1-2	Rock weight onto left in place, recover weight onto right
3-4	Cross step left over right, unwind ½ turn right
5-6	Cross rock right behind left, recover weight onto left
7-8	Step right to side - hold
Section 6Grapevine right, side rock, recover. Modified rolling grapevine left with 11/4 turns.	
1-2	Cross step left behind right, step right to side
3-4	Cross step left over right, rock step right to right side
5-6	Transfer weight onto left in place, make ½ turn left stepping right to side
7-8	Make ½ turn left stepping left to side, make ¼ turn left stepping forward on right
Section 7Rock, recover, ¼ turn left, hold. ¼ right turning jazz box with hold.	
1-2	Cross rock step left over right, recover weight back onto right Cross, recover
3-4	Make ¼ turn left stepping left to side – hold
5-6	Cross step right over left, step left slightly back
7-8	Make ¼ turn right stepping right to side - hold
Section 8Rock, recover, step, hold. Crossing jazz box.	
1-2	Cross rock step left over right, recover weight back onto right Cross, recover
3-4	Step left in place next to right – hold
5-6	Cross step right over left, step left slightly back
7-8	Step right in place next to left, cross step left over right

NOTES: After 2 walls dance over the phrasing in the music, it will come back after 16 counts STYLING: Rock steps should be exaggerated into almost lunges in time with the music's heavy beats