

Mil Besos (1000 Kisses)

64 Count, 2 Wall, Int/Adv

Choreographer: Noel Bradey (Aus) July 2009

Choreographed to: Mil Besos by Patty Griffin

52 Count Introduction

FORWARD, SWEEP AROUND, BALL, TOUCH OVER, BALL TOUCH OVER, BALL CROSS, SASSY FORWARD, SASSY FORWARD, BACK DRAG

- 1-2 Step right forward, sweep left toe forward and around to left side (weight right)
&3&4 Step on left to left, touch right toe across in front of left, step on right to side, touch left toe across in front of right
&5 Step on left to side, cross right over left
6-7 (Traveling forward) cross left over right, cross right over left
8 Large step left back dragging right towards left (end weight left)

BACK, ½ FORWARD, FORWARD, ¼ PIVOT, CROSS WEAVE, CORNER ROCK CHANGES TWICE

- 1&2& Step right back, turn ½ left and step left forward, step right forward, turn ¼ left (weight left) (3:00)
3&4& Cross right over left, step left to side, cross right behind left, step left to side
5-6& Rock on right to left diagonal (1:00), recover to left, step on ball of right beside left (1:00)
7-8& Rock on left to left diagonal (1:00), recover to right, step on ball of left beside right (1:00)

FORWARD, ½ PIVOT, SIDE, SAILOR, BEHIND, ¼, FORWARD, BACK COASTER

- 1-3 Step right forward, turn ½ left (weight left facing 7:00), step right to side straightening to back (6:00)
4&5 Cross left behind right, step on right to side, recover to left
6&7 Cross right behind left, turn ¼ left to step left forward, step right forward (3:00)
8&1 Step left back, step on right beside left, step left forward

½ PIVOT, ¼ SIDE, BEHIND, SIDE, CROSS/SHUFFLE, ¼ MONTEREY, BACK REPLACE, ¼

- 2& Turn ½ right (weight right), turn ¼ right and step left to side (12:00)
3&4&5 Cross right behind left, step on ball of left to side, cross right over left, step left to side, cross right over left
6-7 Touch left to side, turn ¼ left dragging left toe in to step beside right (9:00)
8&1 Rock right back, recover to left, turn ¼ left and step right to side (6:00)

CROSS, ¼, BACK, FORWARD, ½, ½ SHUFFLE, FORWARD, REPLACE, BACK, ½, SIDE

- 2&3 Cross left over right, turn ¼ left and step right back, rock left back (3:00)
4& Rock right forward, turn ½ right and step left back (9:00)
5&6&7 Turn ½ right to shuffle forward right, left, right, rock left forward, recover to right (3:00)
8&1 Step left back, turn ½ right and step right forward, step left to side (9:00)

FULL TRIPLE OVER RIGHT, CROSS/SHUFFLE, ¼, ¼, FULL TRIPLE TRAVELING RIGHT

- 2&3 Turn ½ right and step right to side, turn ½ right and step left to side, step right to side (9:00)
4&5 Cross left over right, step on right to right, cross left over right
6-7 Turn ¼ left and step right back, turn ¼ left and step left to side (3:00)
8&1 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side (3:00)

DIAGONAL SHUFFLE FORWARD, BACK DRAG, ½ TURN DRAG, SIDE, REPLACE, CROSS TWICE

- 2&3 Shuffle forward left, right, left to right diagonal (5:00)
4-5 Step right back dragging left to beside right (weight right), turn ½ left, stepping left forward dragging right to beside left (11:00)
6&7 (Straightening to 9:00) rock on right to side, recover to left, cross right over left (9:00)
8&1 Rock on left to side, recover to right, cross left over right

¼, BACK, REPLACE, FORWARD, ½ PIVOT, FORWARD, FORWARD, ½ PIVOT

- 2-4 Turn ¼ left and step right back, rock left back, recover forward to right (6:00)
5&6-7&8 Step left forward, turn ½ right, step left forward, step right forward, turn ½ left (weight left) (6:00)

RESTART

On wall 5, dance to count 36, then on the & count turn ¼ right and step left to side. Restart from the beginning

ENDING

Dance to count 39, then do a turn ¼ left and step left to side dragging right to beside left

