

Armadillo Riddle

32 count, 4 wall, beginner level

Choreographer: Nigel & Barbara Payne (UK)
June 2005

Choreographed to: The Armadillo Song by John
Arthur Martinez (Lone Starry Night) (130 bpm)

Start On Vocals 16 Count Intro

RIGHT HEEL-TOE. SHUFFLE FORWARD. LEFT HEEL-TOE. SHUFFLE FORWARD.

- 1-2 Tap right heel forward. Tap right toe back.
3&4 Step forward on right. Step left beside right. Step forward on right.
5-6 Tap left heel forward. Tap left toe back.
7&8 Step forward on left. Step right beside left. Step forward on left.

ROCK-RECOVER. SHUFFLE BACK. SHUFFLE 1/2 TURN LEFT. SHUFFLE FORWARD.

- 9-10 Rock forward on right. Recover back on left.
11&12 Step back on right. Step left beside right. Step back on right.
13&14 Step left 1/4 turn left. Step right beside left. Step left 1/4 turn left. (facing 6 o'clock)
15&16 Step forward on right. Step left beside right. Step forward on right.
Note: Hold here on wall 6 (See note above)

SIDE-BEHIND-SIDE. HEEL TAP & CLAP X 2.

- 17-19 Step left to left side. Cross right behind left. Step left to left side.
20 Tap right heel to right diagonal & Clap.
21-23 Step right to right side. Cross left behind right. Step right to right side.
24 Tap left heel to left diagonal & Clap.

1/4 TURN LEFT. CLAP. 1/2 TURN LEFT. CLAP. 1/2 TURN LEFT. CLAP. KICK-BALL-CHANGE.

- 25-26 Step left 1/4 turn left. Clap. (facing 3 o'clock)
27-28 On ball of left pivot 1/2 turn left stepping back on right. Clap. (facing 9 o'clock)
29-30 On ball of right pivot 1/2 turn left stepping forward on left. Clap. (facing 3 o'clock)
31&32 Kick right foot forward. Step right beside left. Step left in place.

Easy Option for Counts 25-30.

- 25-26 Step left 1/4 turn left. Clap. (facing 3 o'clock)
27-28 Step forward right. Clap
26-30 Step forward left. Clap

Music: The Armadillo Song (130bpm / 160bpm) By John Arthur Martinez (Lone Starry Night)
Start On Vocals 16 Count Intro
Crawlin' Again (133bpm) By Tracy Lawrence (Tracy Lawrence)
Start On Vocals 16 Count Intro
If You Love Somebody (158bpm) By Dave Sheriff (Covers 5)
Start On Vocals 32 Count Intro

Note: If using The Armadillo Song, On Count 16 during wall 6 you will be facing 9 o'clock.
The music will break, & then continue at a quicker pace. Hold for 3 drum beats at the
Break & then carry on with the dance from Count 17 as he sings There's A Big Armadillo.
