

Midnight Train To Georgia

64 count, 4 wall, beginner/intermediate level
Choreographer: Terry McHugh (UK) May 2004
Choreographed to: Midnight Train To Georgia by
Gladys Knight And The Pips (96 bpm)

16 count intro (after drum beats)

Section 1 Cross rocks x2, point R toe to side, sailor step with ¼ turn, back locks

1-2 rock fwd on R across L, rock back on L.
&3-4 step R beside L, rock fwd on L across R, point R toe to right side.
5&6 step R behind L, step a ¼ turn left on L, step R beside L.
7&8 lock steps back L, R, L.

Section 2 ¼ turn left, fwd locks, back locks

1-2 step R to right side with ¼ turn left, tap L toe in front of R.
3&4 lock steps fwd L, R, L.
5-6 step fwd on R, tap L toe behind R.
7&8 lock steps back L, R, L.

Section 3 Monterey turns x 2

1-2 point R toe to right side, step R beside L with ½ turn left.
3-4 point L toe to left side, step L beside R
5-7 repeat 1-4.

Section 4 Syncopated weave left, syncopate weave right.

1-2 cross R over L, step L to left side.
3&4 step R behind L, step L to left side. Cross R over L.
5-6 rock left, rock right.
7&8 step L behind R, step R to right side, cross L over R.

Section 5 Rocking horse with ¼ turn right, cross shuffle right.

1-2 rock fwd on R rock back on L,
3-4 rock back on R, rock fwd on L.
5-6 rock fwd on R with ¼ turn right, point L toe to left side.
7&8 cross shuffle right L, R, L.

Section 6 Cross mambos x2 side cross rocks, cross shuffle left.

1&2 step R to right, step L in place, cross R over L,
3&4 step L to left side, step R in place cross L over R.
5-6 rock right, rock left.
7&8 cross shuffle left, R, L, R.

Section 7 Long step back, heel taps, long step fwd, heel taps

1-2 long step back on L, step R beside L.
3&4 tap heels 3 times.
5-6 long step fwd on L step R beside L.
7&8 tap heels 3 times.

Section 8 Heel grind with ¼ turn left, left coaster step x2

1-2 step fwd on R, grind R heel into ¼ turn left.
3&4 step back on L step R beside L step fwd on L.
5-8 repeat 1-4
