
The dance starts immediately when the music begins

Out, Out, Chassé, Out, Out, Chassé

- 1-2 Step Out With R to R side, Step Out With L to L Side
3&4 Step R to Right Side, Step L Next to R, Step R to Right Side
5-6 Step Out With L to L Side, Step Out With R to R Side
7&8 Step L to Left Side, Step R Next to L, Step L to L Side
Optional: When you step out use your hips if you like

Cross, Side, Sailor with a Dig, Side, Cross, ¼ turn L, Walk ½ turn L, Walk

- 1-2 Cross R Over L, Step L to L Side
3&4& Cross R Behind L, Step L to L Side, Touch R Heel Fwd, Step R Next to L
5-6 Cross L Over R, Turn ¼ Left and Step Back on L (9:00)
7-8 Turn ½ Left and L Walk Fwd, R Walk Fwd (3:00)

2 Samba Walks Fwd, 2 Travelling Botafogos Fwd

- 1a2 L Step Fwd, R Step in Place, L Drag a Little Back (or Next to R)
3a4 R Step Fwd, L Step in Place, R Drag a Little Back (or Next to L)
5a6 Step Fwd on L Crossing L Over R, Step R to R Side Placing
Weight on Ball of R, Step L to L Side
7a8 Step Fwd on R Crossing R Over L, Step L to L Side Placing Weight on Ball of L, Step R to R Side

Jazzbox ¼ Turn Left, Cross, ¼ Turn R, ¼ Turn R, Big Side ¼ Turn R, Big Side Step, Drag

- 1-2 L Cross Over R, Turn ¼ L Step Back on R (12:00)
3-4 L Step to L Side, R Cross Over L
5-6 Turn ¼ R Step Back on L, (3:00) Turn ¼ R Step Fwd on R (6:00)
7-8 Turn ¼ R Make a Big Step To L Side, R Drag Next to L (9:00)

Tag: At the end of Wall 3 (3:00)

Hip Sways, Holds

- 1-2 R Hip Sway to R Side, Hold At the end of Wall 8 (12:00)
3-4 L Hip Sway to L Side, Hold

Restart: Wall 10 (9:00)

Dance to Section 2, Count 7. Point R Next to L, start again

End: Wall 11

Make a big step to L Side, instead of ¼ L, Drag R Next to L and Strike a Pose
You will be facing front wall (12:00)

Enjoy the dance and smile!