

# **Midnight Shift**

Web site: www.linedancermagazine.com

48 count, 4 wall, Beginner level Choreographer: Terry Cullingham (March 06) Choreographed to: Midnight Shift by Buddy Holly, Best Of Buddy Holly CD (170 bpm); Johnny B. Goode by Chuck Berry, Greatest Hits CD (172 bpm))

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32 count intro. Start on the words "If Annie...."

### Forward Strut, Back Strut. Slow Right Coaster Step, Hold.

- 1-2 Touch right toe forward. Snap right heel to floor.
- 3 4 Touch left toe back. Snap left heel to floor.
- 5-6 Step right back. Step left beside right.
- 7 8 Step right forward. Hold.

#### Forward Strut, Back Strut, Step, Pivot 1/2 Turn Right, Step, Hold.

- 9-10 Touch left toe forward. Snap left heel to floor.
- 11 12 Touch right toe back. Snap right heel to floor.
- 13 14 Step left forward. Pivot ½ turn right.
- 15 16 Step left forward. Hold.

#### Step, Pivot 1/2 Turn Left, 1/4 Turn Left, Hold, Back Rock, Side, Hold.

- 17 18 Step right forward. Pivot ½ turn left.
- 19-20 ¼ turn left stepping right to right side. Hold.
- 21 22 Rock left back. Recover on right.
- 23 24 Step left to left side. Hold.

#### Forward Rock, 1/2 Turn Right, Step, Hold, Forward Lock Step, Hold.

- 25 26 Rock right forward. Recover on left.
- 27 28 ½ turn right stepping right forward. Hold.
- 29 30 Step left forward. Lock right behind left.
- 31 32 Step left forward. Hold.

## Forward Rock, Back Rock, Cross, Forward Rock, Back Rock, Cross.

- 33 34 Rock right forward. Recover on left.
- 35 36 Rock right back. Cross left over right (travelling right).
- 37 38 Rock right forward. Recover on left.
- 39 40 Rock right back. Cross left over right (travelling right).

#### Side Rock, Weave Left.

- 41 42 Rock right to right side. Recover on left.
- 43 44 Cross right behind left. Step left to left side.
- 45 46 Cross right over left. . Step left to left side.
- 47 48 Cross right behind left. Step left to left side.

#### Start Again.

Ending Danced once only during wall 6, dance to count 32 then finish the dance with the following 2 steps.

&1 ¼ turn right stepping right to right side. Cross left over right (facing 12 o'clock).

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