

## Midnight Rider

88 count, 2 wall, beginner/intermediate level  
Choreographer: Max Perry (USA) July 2005  
Choreographed to: Midnight Rider by Rick Monroe,  
CD Against The Grain

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### Heel, Hook, Step, Clap, Look, Clap, Look, Clap

- 1,2,3,4 Touch R heel forward, Hook R in front of L, Step R forward, Hold & Clap  
5,6 Shift weight back onto L foot as you look over left shoulder to 6:00 wall, Hold & Clap  
7,8 Shift weight forward onto R foot as you look over right shoulder to 12:00, Hold & Clap

### Heel, Hook, Step, Clap, Look, Clap, Look, Clap

- 1,2,3,4 Touch L heel forward, Hook L in front of R, Step L forward, Hold & Clap  
5,6 Shift weight back onto R foot as you look over right shoulder to 6:00 wall, Hold & Clap  
7,8 Shift weight forward onto L foot as you look over left shoulder to 12:00, Hold & Clap

### 4 Heel Touches Forward (R,L,R,L) Turning 1/2 Left

- 1 – 8 Touch R heel forward, Step R home (next to L), Touch L heel forward, Step L home,  
Touch R heel forward, Step R home, Touch L heel forward, Step L home  
NOTE: You will gradually turn a total of 1/2 left as you do the heel touches.  
End up facing 6:00

### Toe Heel Jazz Box (no turn)

- 1,2,3,4 Cross R over L with toe, Drop R heel, Step L toe back, Drop L heel  
5,6,7,8 Step R to right side with toe, Drop R heel, Step L toe forward, Drop L heel

### Toe Heel Strut Side, Across, Rock Step Cross, Hold

- 1,2,3,4 Step R to right side with toe, Drop R heel, Step L forward & across R with toe, Drop L heel  
5,6,7,8 Rock R to right side, Step L in place (recover), Cross R over L, Hold

### Toe Heel Strut Side, Across, Rock Step Cross, Hold

- 1,2,3,4 Step L to left side with toe, Drop L heel, Step R forward & across L with toe, Drop R heel  
5,6,7,8 Rock L to left side, Step R in place (recover) & turn 1/4 right to face 9:00, Step L forward, Hold

### Cha Cha Basic

- 1,2 Rock R forward, Step L in place (recover)  
3&4 Cha Cha Cha (triple step) turning 1/2 right R,L,R  
5,6 Rock L forward, Step R in place (recover)  
7&8 Cha Cha Cha (triple step) turning 1/2 left L,R,L

### Walk Forward, Forward, Forward Coaster Step, Back, Back, Coaster Step

- 1,2,3,4 Step R fwd, Hold, Step L fwd, Hold  
5,6,7,8 Step R fwd, Step L up next to R, Step R back, Hold  
1,2,3,4 Step L back Hold, Step R back, Hold  
5,6,7,8 Step L back, Hold, Step R next to L, Step L forward, Hold

### Side Rock, Crossing Shuffle, Side Rock, Turning Sailor Shuffle Turning 1/4 Left

- 1,2,3,4 Rock R to right side, Hold, Step L in place (recover), Hold  
5,6,7,8 Cross step R over L, Step L to left side, Cross R over L, Hold  
1,2,3,4 Rock L to left side, Hold, Step R in place (recover), Hold  
5,6,7,8 Cross L behind R, Turn 1/4 left & step R back, Step L in place, Hold

NOTES: The 3<sup>rd</sup> Time through the dance (on the instrumental section) REPEAT the Cha Cha basic then add 2 pivot turns turning 1/2 L stepping R,L,R,L, then go on with the forward walking steps.