

Vine (Right), Vine (Left)

- 1-2 Step right to side, Cross step left behind right
3-4 Step right to side, Touch left next to right
5-6 Step left to side, Cross step right behind left
7-8 Step left to side, Step right next to left

Hip Bumps

- 9-10 Bump right hip to right twice
11-12 Bump left hip to left twice
13-14 Bump right hip to right, Bump left hip to left
15-16 Bump right hip to right, Bump left hip to left

Diagonal steps forward with claps

- 17-18 Step right diagonally forward, Slide left up next to right and clap hands
19-20 Step right diagonally forward, Slide left up next to right and clap hands
21-22 Step left diagonally forward, slide right up next to left and clap hands
23-24 Step left diagonally forward, Slide right up next to left and clap hands

Three steps back, Right Kick-ball Touches

- 25-26 Step right backward, Step left backward
27-28 Step right backward, Step left next to right
29&30 Kick right forward, Step to side on (ball of) right, Step left next to right
31&32 Kick right forward, Step to side on (ball of) right, Step next left next to right

1/2 Monterey Turn, 1/4 Monterey Turn

- 33-34 Touch right out to side, Turning 1/2 turn by pivoting on (ball of) left step next to left
35-36 Touch left out to side, Step left next to right
37-38 Touch right out to side, Turning 1/4 turn right by pivoting on (ball of) left foot step next to left
39-40 Touch left out to side, Step left next to right

Shuffle Forward, Heel Switches, Hold

- 41&42 Step right forward, Step left together, Step right forward
43&44 Step left forward, Step right together, Step left forward
45-46 Tap right heel forward, Bringing right heel back in place tap left heel forward
47-48 Bringing left heel back in place tap right heel forward, Hold keeping right heel in tapped position & clap hands

Jazz Squares

- 49-50 Cross right over left, Step left backward
51-52 Step right to side, Step left next to right
53-54 Cross right over left, Step left backward
55-56 Step right to side, Step left next to right

1/4 turn left, Stomp Stomp

- 57-58 Step right forward, Pivot 1/4 turn left on (balls of) both feet
59-60 Stomp right next to left, Stomp left in place (keeping weight on left)

Note: On Counts 13-16 replace hip bumps to 2 body rolls going left to right

On Counts 57-60 replace with 1/4 turn right with 2 hip rolls rolling to the right while turning right

