

Midnight Casanova

64 count, 4 wall, beginner/intermediate level

Choreographer: Kate Sala (UK) Aug 2005

Choreographed to: Gotta Get To Her Before My

Reputation by Pete Schiegel, Album Strong Stuff

Start after a 32 count intro.

R Toe Strut, Side Rock L, L Toe Strut, Side Rock R.

1 2 3 4 Step forward on R toe. Drop R heel. Side rock L on L. Recover on R.

5 6 7 8 Step forward on L toe. Drop L heel. Side rock R on R. Recover on L.

Weave L, Sweep Back, Turn ¼ R, Step forward.* (restart on 3rd wall).

1 2 3 Cross step R in front of L. Step L to L side. Cross step R behind L.

4 Sweep L round from front to back anti-clockwise.

5 6 Cross step L behind R. Turn ¼ R stepping R to R side.

7 8 Step forward on L. Hold.

R Toe Strut, Side Rock L, L Toe Strut, Side Rock R.

1 2 3 4 Step forward on R toe. Drop R heel. Side rock L on L. Recover on R.

5 6 7 8 Step forward on L toe. Drop L heel. Side rock R on R. Recover on L.

Jazz Box, Kick, Back Lock Step.

1 2 3 4 Cross step R over L. Step back on L. Step R to R side. Step forward on L.

5 6 7 8 Kick R forward. Step back on R. Lock step L over R. Step back on R.

Rock Back, Forward Step, Hold, Step, Pivot ½ Turn L, Step Forward, Hold.

1 2 3 4 Rock back on L. Recover forward on R. Step forward on L. Hold.

5 6 7 8 Step forward on R. Pivot ½ turn L. Step forward on R. Hold.

Step, Pivot ¼ Turn R, Step Forward. Hold, Triple Full Turn L Travelling Forward, Hold.

1 2 3 4 Step forward on L. Pivot ¼ turn R. Step forward on L. Hold.

5 6 Turn ½ L stepping back on R. Turn ½ L stepping forward on L.

7 8 Step forward on R. Hold. (alternatively replace the full turn with a shuffle).

Weave R, R Side Touch, Touch In, Monterey ¼ Turn R,

1 2 3 Cross step L behind R. Step R to R side. Cross step L in front of R.

4 5 Touch R to R side. Touch R toe next to L instep.

6 7 Touch R toe out to R side. Turn ¼ R stepping R next to L.

8 Touch L toe out to L side.

Monterey ½ Turn R, Weave R.

1 2 3 Step L next to R. Touch R toe out to R side. Turn ½ R stepping R next to L.

4 5 6 Touch L toe out to L side. Cross step L behind R. Step R to R side.

7 8 Cross step L in front of R. Hold.

NOTES: *During the 3rd wall facing the back, dance the first 16 counts only and start again from the beginning of the dance facing 9 o'clock.