## Midnight Blue

Script

| proved by |  |                       | Peter Metelnick |                               |
|-----------|--|-----------------------|-----------------|-------------------------------|
| Steps     | Actual Footwork  | CALLING<br>SUGGESTION | Direction       | В                             |
|           |  |                       |                 | EGI                           |
| Section 1 | Stroll, Rock 1/2 Turn Right, Stroll, Rock 1/4 Turn Left.               |                       |                 |                               |
| 1 - 2     | Step forward on right. Step forward on left.                           | Right. Left.          | Forward         | I.F.                          |
| 3 &       | Rock forward on right. Rock back onto left.                            | Forward Rock          | On the spot     |                               |
| 4         | On ball of left make 1/2 turn right stepping forward right.            | Turn                  | Turning right   |                               |
| 5 - 6     | Step forward on left. Step forward on right.                           | Left. Right.          | Forward         | R                             |
| 7 &       | Rock forward on left. Rock back onto right.                            | Forward Rock          | On the spot     |                               |
| 8         | On ball of right make 1/4 turn left stepping left to left side.        | Turn                  | Turning left    | <b>B</b> EGINNER/INTERMEDIATE |
| Section 2 | Full Turn Left, Toe Touches, Sailor Step, Coaster 1/4 Turn Left.       |                       |                 | TE                            |
| 9         | On ball of left make 1/2 turn left, stepping right to right side.      | Turn                  | Turning left    |                               |
| 10        | On ball of right make 1/2 turn left, stepping left to left side.       | Turn                  |                 |                               |
| 11 - 12   | Touch right toes across front of left. Touch right toes to right side. | Touch. Touch.         | On the spot     |                               |
| 13 & 14   | Cross right behind left. Step left to left side. Step right to place.  | Sailor Step           |                 |                               |
| 15        | On ball of right make 1/4 turn left, stepping left back.               | Turn                  | Turning left    |                               |
| & 16      | Step right beside left. Step forward on left.                          | & Step                |                 |                               |
| Section 3 | Step, 1/2 Turn Toe Tap, Shuffle Forward, Rock, Recover, Shuffle Back.  |                       |                 |                               |
| 17        | Step forward on right.   | Step                  | Forward         |                               |
| 18        | Pivot 1/2 turn left hooking left across right tapping toes to floor.   | Turn                  | Turning left    |                               |
| Note:     | When tapping toes on step 18 click fingers at shoulder height.         |                       |                 |                               |
| 19 & 20   | Step forward left. Close right beside left. Step forward left.         | Shuffle Forward       | Forward         |                               |
| 21 - 22   | Rock forward on right. Rock back onto left.                            | Rock. Recover.        | On the spot     |                               |
| 23 & 24   | Step back on right. Lock left across right. Step back on right.        | Back. Lock. Step.     | Back            |                               |
| Section 4 | Full Turn, Coaster Step, Shuffle Forward, 1/4 Turn Right, Slide.       |                       |                 |                               |
| 25        | On ball of right make 1/2 turn left stepping forward left.             | Turn.                 | Turning left    |                               |
| 26        | On ball of left make 1/2 turn left stepping back on right.             | Turn.                 | Turning left    |                               |
| 27 & 28   | Step back left. Step right beside left. Step forward left.             | Coaster Step          | On the spot     |                               |
| 29 & 30   | Step forward right. Close left beside right. Step forward right.       | Shuffle Forward.      | Forward         |                               |
| 31 - 32   | Step left 1/4 turn right. Slide right to left, weight remains on left. | Turn Slide            | Turning right   |                               |
|           |  |                       |                 |                               |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level. Choreographed by:- Peter Metelnick (Canada). Choreographed to:- 'Nobody Knows' by Tony Rich Project/Sean Kenny. Music Suggestions:- 'Burn' Dance Mix by Tina Arena; 'Confessin' My Love' by Mark Chesnutt.