| Script approved by |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTMORK | CALling SUGGESTION | DIRECTION |
| Section 1 <br> 1-2 <br>  <br> 4 <br> 5-6 <br>  <br> 8 | Stroll, Rock 1/2 Turn Right, Stroll, Rock 1/4 Turn Left. <br> Step forward on right. Step forward on left. <br> Rock forward on right. Rock back onto left. <br> On ball of left make $1 / 2$ turn right stepping forward right. <br> Step forward on left. Step forward on right. <br> Rock forward on left. Rock back onto right. <br> On ball of right make $1 / 4$ turn left stepping left to left side. | Right. Left. <br> Forward Rock Turn <br> Left. Right. <br> Forward Rock <br> Turn | Forward <br> On the spot Turning right Forward On the spot Turning left |
| Section 2 <br> 9 <br> 10 <br> 11-12 <br> 13 \& 14 <br> 15 <br> \& 16 | Full Turn Left, Toe Touches, Sailor Step, Coaster $1 / 4$ Turn Left. <br> On ball of left make $1 / 2$ turn left, stepping right to right side. <br> On ball of right make $1 / 2$ turn left, stepping left to left side. <br> Touch right toes across front of left. Touch right toes to right side. <br> Cross right behind left. Step left to left side. Step right to place. <br> On ball of right make $1 / 4$ turn left, stepping left back. <br> Step right beside left. Step forward on left. | Turn <br> Turn <br> Touch. Touch. <br> Sailor Step <br> Turn <br> \& Step | Turning left <br> On the spot <br> Turning left |
| 17 <br> 18 <br> Note: <br> 19 \& 20 <br> 21-22 <br> 23 \& 24 | Step, 1/2 Turn Toe Tap, Shuffle Forward, Rock, Recover, Shuffle Back. <br> Step forward on right. <br> Pivot $1 / 2$ turn left hooking left across right tapping toes to floor. When tapping toes on step 18 click fingers at shoulder height. <br> Step forward left. Close right beside left. Step forward left. <br> Rock forward on right. Rock back onto left. <br> Step back on right. Lock left across right. Step back on right. | Step <br> Turn <br> Shuffle Forward <br> Rock. Recover. <br> Back. Lock. Step. | Forward Turning left <br> Forward <br> On the spot <br> Back |
| Section 4 <br> 25 <br> 26 <br> 27 \& 28 <br> 29 \& 30 <br> 31-32 | Full Turn, Coaster Step, Shuffle Forward, 1/4 Turn Right, Slide. <br> On ball of right make $1 / 2$ turn left stepping forward left. On ball of left make $1 / 2$ turn left stepping back on right. Step back left. Step right beside left. Step forward left. Step forward right. Close left beside right. Step forward right. Step left 1/4 turn right. Slide right to left, weight remains on left. | Turn. Turn. Coaster Step Shuffle Forward. Turn Slide | Turning left Turning left On the spot Forward Turning right |

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[^0]:    4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.
    Choreographed by:- Peter Metelnick (Canada).
    Choreographed to:- 'Nobody Knows' by Tony Rich Project/Sean Kenny.
    Music Suggestions:- 'Burn’ Dance Mix by Tina Arena; 'Confessin’ My Love’ by Mark Chesnutt.

