

Midland

48 count, 4 wall, beginner/intermediate level
Choreographer: DJ Dan & Wynette Miller (NL)
March 2004

Choreographed to: Fair To Midland by Dwight
Yoakam, Population:Me (116 bpm)

Intro 8 counts.

- 1-8 SIDE, TOGETHER, STEP, HOLD, SIDE ROCK, CROSS, HOLD**
1-2 Step left to left side, step right next to left, step left forward, hold.
5-8 Rock right to right side, recover weight onto left, cross right over left, hold.
- 9-16 2X 1/4 TURN RIGHT, CROSS ROCK, CHASSE 1/4 TURN LEFT, STEP, 1/2 PIVOT LEFT**
1-2 Make 1/4 turn right and step left back, make 1/4 turn right and step right to right side.
3-4 Cross rock left over right, recover weight onto right.
5&6 Step left to left side, step right next to left, step left 1/4 turn left.
7-8 Step right forward, pivot 1/2 turn left.
- 17-24 SIDE ROCK, CROSS SHUFFLE, SIDE, SLIDE, CROSS ROCK BEHIND**
1-2 Rock right to right side, recover weight onto left.
3&4 Cross right over left, step left to left side, cross right over left.
5-6 Large step left to left side, slide right to left (no touch).
7-8 Cross rock right behind left, recover weight onto left.
- 25-32 SIDE, DIAGONAL STEP BACK, CROSS SHUFFLE, RIGHT & LEFT**
1-2 Step right to right side, small step left back on left diagonal.
3&4 Cross right over left, step left to left side, cross right over left.
5-6 Step left to left side, small step right back on right diagonal.
7&8 Cross left over right, step right to right side, cross left over right.
- 33-40 VINE 1/4 TURN RIGHT, STEP, 1/4 PIVOT RIGHT, CROSS, SIDE ROCK**
1-3 Step right to right side, cross left behind right, step right 1/4 turn right.
4-6 Step left forward, pivot 1/4 turn right, cross left over right.
7-8 Rock right to right side, recover weight onto left.
- 41-48 STEP, TOUCH BEHIND, STEP BACK, CROSS TOUCH, STEP-LOCK, LOCK STEP**
1-2 Step right forward, touch left toe behind right.
3-4 Step left back, cross touch right toe over left.
5-6 Step right forward, lock left behind right.
7&8 Step right forward, lock left behind right, step right forward.

Dance ends at the end of wall 7. (9 o'clock)
