

Middle Of The Night

32 Count, 4 Wall, Improver, Samba

Choreographer: Christina Yang (May 2013)

Choreographed to: Middle Of The Night by Smile

Intro: 36

FORWARD WALK, SIDE, IN PLACE(TRAVELING BOTAFOGOS), TURN ¼ RIGHT AND FORWARD WALK, SIDE, IN PLACE(TRAVELING BOTAFOGOS)

- 1&2 Step right forward, turn 1/8 right and rock left side, recover to right
- 3&4 Step left forward, turn 1/8 left and rock right side, recover to left
- 5&6 Turn ¼ right and step right forward, turn 1/8 right and rock left side, recover to right
- 7&8 Step left forward, turn 1/8 left and rock right side, recover to left

TURN ½ RIGHT WITH CONTINUOUS CIRCULAR VOLTA, HITCH, FORWARD WALK, RECOVER, TURN 1/8 LEFT WITH SAILOR STEP

- 1& Cross right over, turn 1/8 right and step left slightly side
- 2& Cross right over, turn 1/8 right and step left slightly side
- 3& Cross right over, turn 1/8 right and step left slightly side
- 4& Turn 1/8 right (weight to right), hitch left
- 5-6 Rock left forward, recover to right
- 7&8 Turn 1/8 left and cross left behind, step right together, step left forward

KICK BALL POINT, REPLACE, FORWARD WALK, ¾ TURN RIGHT WITH HITCH, BACK CHASSE, TURN 1/8 RIGHT WITH BACK WALK (3:00), RECOVER

- 1&2 Kick right forward, step right together, touch left forward (bending knee)
- 3-4& Step left together, step right forward, turn ¾ right and hitch left
- 5&6 Locking chassé back left-right-left
- 7-8 Turn 1/8 right and rock right back, recover to left (3:00)

FORWARD WALK, FORWARD WALK, CHASSE WITH LOCK ACTION (THE CRUZADOS LOCKS)

- 1-2 Step right forward, step left forward
Each forward step is taken with shoulder lead
- 3&4 Locking chassé forward right-left-right (with slight samba bounce action)
- 5-6S tep left forward, step right forward
Each forward step is taken with shoulder lead
- 7&8 Locking chassé forward left-right-left (with slight samba bounce action)

RESTART On the 9th wall, dance 18 counts and hold for 4 counts, then start again