

Microphone

32 Count, 4 Wall, Improver

Choreographer: Vince Hogan (UK) July 2010

Choreographed to: Un Microphone by

Angela Easterling, Black Top Road Album

32 count intro

R Heel, Hook, Heel, Touch, R Grapevine, L Touch

1 - 2 R heel forward, R heel hook under L knee

3 - 4 R heel forward, R toe touch next to L

5 - 6 Step R to R side, cross L behind R,

7 - 8 Step R to R side, touch L next to R

L Grapevine ¼ L Turn, R Touch, R Heel, Hook, Heel, Touch

1 - 2 Step L to L, cross R behind L

3 - 4 Step L to L side turning ¼ L, touch R next to L

5 - 6 R heel forward, R heel hook under L knee

7 - 8 R heel forward, R toe touch next to L (9 o'clock wall)

R Lock, L Scuff, L Lock, R Touch

1 - 2 Step R forward, lock L behind R

3 - 4 Step R forward, L scuff

5 - 6 Step L forward, lock R behind L

7 - 8 Step L forward, R touch

¼ R Monterey, ¼ R Jazz Box

1 - 2 Point R to R side, turn ¼ R stand on R (12 o'clock wall)

3 - 4 Point L to L side, step L next to R

5 - 6 R cross over L, step L back turning ¼ R (3 o'clock wall)

7 - 8 R to R side, L next to R

Ending only if you wish: take out the ¼ R Jazz Box and replace it with a ½ R Jazz Box (12 o'clock wall)

Music download available from Amazon
