



## Mickey

64 count, 4 wall, Beginner/Intermediate level

Choreographer : Mike Yoong

Choreographed to : "Mickey" by B\*witched, "Mickey" by Toni Basil  
Counting in: start after 16 counts on track by B\*witched from "Bring It On" sound track .

Specially dedicated to the wonderful linedancers who provided the care & support during my recovery  
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### **HEEL TOE TWICE, HEEL TOE, SIDE TAP, FLICK BEHIND, STEP TOUCHES, SLIDE, CLAP TWICE**

- 1-4 Tap R heel (1,2) & toe (3,4) twice
- 5-8 Tap R heel (5) & toe (6), tap R foot to ride side (7), flick R foot behind L (8) (touch L hand on R foot)
- 9-16 Alternate step touch (9, 10, 11, 12) twice, slide R together (13, 14), clap twice (15, 16)

### **17-32 Repeat 1-16 on left side**

### **TOE STRUTS, WALK BACKWARDS, STEP FORWARD STEP SCUFF, STEP FORWARD STEP STOMP**

- 33-36 Toe struts backwards R (33, 34) L (35, 36)
- 37-40 Walk back R (37), L (38), R (39) & touch L foot next to R (40)
- 41-44 Step fwd (41, 42), step scuff R (43, 44)
- 45-48 Step fwd (45, 46), step stomp L (47, 48) (weight on L foot)

### **VINE R, VINE L ¼ TURN, ALTERNATE STEP HITCHES**

- 49-56 Vine R (49, 50, 51) & scuff L (52), vine L (53, 54, 55) & ¼ turn L (56)
- 57-64 Step R foot hitch L (57,58) hitch R (59, 60) hitch L (61, 62) hitch R (63, 64) Alternate step hitches face slightly diagonal & with attitude

Start again

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