

I learnt this one at my first trip to The Las Vegas Dance Explosion (2005) – taught by Simon Ward. Terry has it listed as Beg/ Improver, but it certainly isn't beginner, the S.S.Q.Q.Q.(slow, slow, quick, quick, quick) rhythm takes a little mastering.

Michael's Two Step

1 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-4 5-6 7-8	Step, Hold, Cross, Hold, Step, Side, Step, Hold Step forward on left. Hold. Cross right over left. Hold (S, S) Step back on left. Step right to right side.(Q, Q) Step forward on left. Hold. (S)	Step Hold Cross Hold Back Side Step Hold	Forward Back Forward
Section 2 1-4 5-8	Cross, Hold, Back, Side, Cross, Hold, Side, Hold Cross right over left. Hold. Step back on left. Step right to right side. (S, Q, Q) Cross left over right. Hold. Rock-step right to right side. Hold. (S, S)	Cross Hold Back Side Cross Hold Side Hold	Back Right
Section 3 1-4 5-6 7-8 Restart	1/4 Turn, Step, Step, Hold, 1/2 Turn, Hold, Step, Step Turn 1/4 left and step forward on left. Step forward right, left. Hold. (Q, Q, S) Turn 1/2 left and rock-step back on right. Hold. (S) Recover-step onto left. Step forward on right. (Q, Q) Wall 3 - see note below	Turn Step Step Hold Turn Hold Left Right	Turning left Forward
Section 4 1-2 3-4 5-6 7-8	Rock Forward, Hold, Recover, Hold, Coaster Step, Hold Rock forward on left. Hold. Recover onto right. Hold. (S, S) Step back on left. Step right beside left. (Q, Q) Step left forward. Hold. (S)	Forward Hold Recover Hold Step Together Step Hold	On the spot
Section 5 1-2 3-4 5-6 7-8	Pivot 1/2, Hold, Step, Pivot 1/2, Step, 1/4 Pivot, Cross, Hold Make 1/2 pivot turn right onto right. Hold. (S) Step forward on left. Pivot 1/2 right. (Q, Q) Step forward on left. Pivot 1/4 right. (Q< Q) Cross left over right. Hold. (S)	Turn Step Pivot Step Pivot Cross hold	Turning right On the spot
Section 6 1-2 3-4 5-8	Side, Hold, 1/4 Turn, Together, Rock Side, Hold, Recover, Hold Step right to right side. Hold. (S) Turn 1/4 left and step left to left side. Step right beside left. (Q, Q) Rock left to left side. Hold. Recover onto right. Hold. (S, S)	Side Hold Turn Together Rock Hold Recover Hold	Right Turning left On the spot
Section 7 1-2 3-4 5-6 7-8	Cross, Side, Behind, Hold, 1/4 Turn, Step, Pivot 1/2 Cross left behind right. Step right to right side. Cross left over right. Hold. (Q, Q, S) Turn 1/4 right and step forward on right. Hold. (S) Step forward on left. Pivot 1/2 turn right. (Q, Q)	Cross Side Behind Hold Turn Step Step Pivot	Right Turning right
Section 8 1-4 5-6 7-8	Step, Hold, Step, Hold, Step, Pivot 1/2, Step, Pivot 1/2 Step forward on left. Hold. Step forward on right. Hold. (S, S) Step forward on left. Pivot 1/2 turn right. (Q, Q) Step forward on left. Pivot 1/2 turn right. (Q, Q)	Step Hold Step Hold Step Pivot Step Pivot	Forward Turning right

Choreographed by:

Terry Hogan
Australia
November 2005

Choreographed to:

Dance With The One That Brought You by Shania Twain (CD: Shania Twain also available on amazon.com and itunes)

Restarts:

Wall 3 dance 24 counts making 1/4 turn left on the last count stepping right beside left to restart facing the front.



A video clip of this dance is available at www.linedancermagazine.com