



## Miami Mail

64 count, 4 wall, intermediate level

Choreographer: Liam Hrycan

Choreographed to: Miami (Dance Mix) by Will Smith;  
Secret World by Ronan Hardiman; Any other modern  
upbeat Latin/Pop music (120-140 BPM)

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### **RIGHT STEP, LEFT STEP/½ PIVOT RIGHT, TRIPLE STEP FORWARD (¼-RIGHT), RIGHT BACK ROCK/RECOVER, ROLLING TURN RIGHT (¾-LEFT)**

- 1 Step right foot forward
- 2-3 Step left foot forward, pivot a ½ turn right (weight ending on right foot)
- 4&5 Triple step ¼ turn right traveling, stepping - left, right, left
- 6-7 Rock right foot back behind left, recover weight onto left foot
- 8-9 Step right foot to right side a ¼ turn left, step left foot back a ½ turn left

### **RIGHT SHUFFLE FORWARD/¼ PIVOT LEFT, RIGHT CROSS STEP, LEFT SIDE STEP, RIGHT BEHIND STEP, LEFT SIDE TOE TOUCH**

- 10&11 Step right foot forward, step left foot to place beside right, step right foot forward
- 12 Pivot a ¼ turn left (weight ending on left foot)
- 13 Step right foot over left - bending both knees
- 14 Step left foot to left side - straightening both knees
- 15 Step right foot behind left - bending both knees
- 16 Touch left toe out to left side - straightening both knees

#### Styling

- 13 Cross wrists down in front of stomach, with clenched fists
- 14 Bring arms up and click fingers up and out to sides
- 15 Cross wrists down behind back, with clenched fists
- 16 Bring arms up and click fingers up and out to sides

### **LEFT KICK-BALL TOUCH (RIGHT TO LEFT), RIGHT KICK-BALL TOUCH (LEFT TO SIDE), HOLD/RIGHT TOE SWITCH, LEFT SIDE STEP/RIGHT KICK**

- 17&18 Kick left foot forward, step left foot to place beside right, touch right toe beside left
- 19&20 Kick right foot forward, step right foot to place beside left, touch left toe out to left side
- 21& Hold position, step left foot to place beside right
- 22& Touch right toe out to right side, step right foot to place beside left
- 23-24 Step left foot to left side, kick right foot forward

### **JUMP BACK (RIGHT,LEFT)/CLAP, JUMP BACK (RIGHT,LEFT)/CLAP, RIGHT COASTER STEP/¼ PIVOT RIGHT/RIGHT TOE TOUCH**

- &25 Jump both feet back, shoulder width apart - right, left
- 26 Hold position and clap hands
- &27 Jump both feet back, shoulder width apart - right, left
- 28 Hold position and clap hands
- 29&30 Step right foot back, step left foot to place beside right, step right foot forward
- 31 Pivot a ¼ turn left (weight ending on left foot with feet shoulder width apart)
- 32 Touch right toe beside left (right knee popped forward)

#### Styling

- 30 Click fingers down and out to sides
- 31 Place both hands on hips
- 32 Click fingers up and out to sides

### **TOE SWITCHES FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD (TWICE), RIGHT SAILOR STEP (¼-RIGHT), LEFT STOMP FORWARD/RIGHT TOE TOUCH**

- 33& Touch right toe forward, step right foot to place beside left
- 34& Touch left toe forward, step left foot to place beside right
- 35-36 Kick right foot forward twice
- 37&38 Step right foot behind left, step left foot to left side a ¼ turn right, step right foot slightly forward
- 39-40 Stomp left foot forward, touch right toe beside left (right knee popped forward)

**TOE SWITCHES FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD (TWICE), RIGHT SAILOR STEP (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT**

- 41& Touch right toe forward, step right foot to place beside left  
42& Touch left toe forward, step left foot to place beside right  
43-44 Kick right foot forward twice  
45&46 Step right foot behind left, step left foot to left side a ¼ turn right, step right foot slightly forward  
47-48 Step left foot forward, pivot a ½ turn right

**LEFT STOMP/RIGHT TOE TOUCH, LEFT HEEL JACK WITH RIGHT CROSS STEP, LEFT SIDE ROCK/RECOVER, RIGHT SYNCOPATED WEAVE**

- 49-50 Stomp left foot forward, touch right toe behind left heel  
&51 Step right foot slightly back, touch left heel forward  
&52 Step left foot to place beside right, step right foot over left  
53-54 Rock left foot to left side, recover weight onto right foot  
55&56 Step left foot behind right, step right foot to right side, step left foot over right

**RIGHT SIDE TOE TOUCH/¼ PIVOT RIGHT, WALK BACK (RIGHT,LEFT), RIGHT COASTER STEP, LEFT STEP FORWARD, RIGHT SHUFFLE FORWARD (WITH STEP 1)**

- 57-58 Touch right toe out to right side, pivot a ¼ turn right (weight ending on left foot)  
59-60 Walk back - right, left  
61&62 Step right foot back, step left foot to place beside right, step right foot forward  
63 Step left foot forward  
64& Step right foot forward, step left foot to place beside right

REPEAT