

## Miami And Me

32 Count, 4 Wall, Improver

Choreographer: Noel Bradey (Aus) Jan 2010

Choreographed to: Miami And Me by Clay Walker,  
CD: Fall

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Dance Starts: 32 Count Introduction

- 1-8 Fwd, Tap, Lock Shuffle Back, Lock Shuffle Back, ½, ½**  
1,2 Step R fwd, Touch L toe beside R  
3&4 (Travelling back on left diagonal) Step L back, Cross/step R over L, Step L back  
5&6 (Travelling back on right diagonal) Step R back, Cross/step L over R, Step R Back  
7,8 Turn 180° left stepping fwd on L, Turn 180° left stepping on R beside L [12:00]
- 9-16 Side, Replace, Cross/Shuffle, ½ Monterey Turn, Side Shuffle Left**  
1,2 Rock/step on L to left side, Replace wt to R  
3&4 Cross/step L over R, Step on R to right side, Cross/step L over R  
5,6 Touch R toe to right side, turn 180° right dragging R in to step beside L [6:00]  
7&8 Step on L to left side, Step on R beside L, Step on L to left side
- 17-24 Side, Replace, Behind, Side, Cross, Side, Replace, ½ Sailor**  
1,2 Rock/step on R to right side, Replace wt to L  
3&4 Cross/step R behind L, Step on L to left side, Cross/step R over L  
5,6 Rock/step on L to left side, Replace wt to R  
7&8 Turn 90° left crossing L behind R, Turn a further 90° left rocking on R to right side, replace wt to L [12:00]
- 25-32 Samba, Samba, Rock Fwd, Replace, ¼ Turn, Step Beside**  
1&2 (Travelling fwd) Cross/step R over L, Step on ball of L to left side, Replace wt to R  
3&4 (Travelling fwd) Cross/step L over R, Step on ball of R to right side, Replace wt to L  
5,6 Rock/step fwd on R, Replace wt to L  
7,8 Turn 90° right stepping R to right side, Step on L beside R [3:00]
- TAG:** At the END of Walls 3 and 6 do the following 4 counts:  
1-4 Step R fwd, Touch L beside R, Step L Back, Touch R beside L
- PAUSE:** At the END of Wall 9, Pause for 2 counts,  
Restarting the dance from the beginning on the word“
- END:** Wall 11, Dance to Count 30, then turn 180° right stepping R fwd,  
Step L fwd, Step R fwd dragging L to beside R