

Miami & Me

32 count, 4 wall, intermediate level

Choreographer: Gaye Teather (UK) April 2007
Choreographed to: Miami And Me by Clay Walker,
CD: Fall (104 bpm)

32 count intro

Point. 1/2 turn Right. Side rock. Cross. 1/4 turn Left. 1/4 turn Left chasse

- 1 – 2 Point Right toe to Right side. 1/2 turn Right on ball of Left stepping Right beside Left
- 3 – 4 Rock Left to Left. Recover onto Right
- 5 – 6 Cross Left over Right. 1/4 turn Left stepping back on Right
- 7&8 1/4 turn Left stepping Left to Left side. Step Right beside Left. Step Left to Left (12 o'clock)

Cross. Unwind full turn Left. Back. Hook. Shuffle forward. Forward rock

- 1 – 2 Cross Right over Left. Unwind full turn Left (weight remains on Right)
- Easier option: Cross Right over Left. Point Left to Left side
- 3 – 4 Step back on Left. Hook Right in front of Left shin
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7 – 8 Rock forward on Left. Recover onto Right (Facing 12 o'clock)

Back rock. Step. Pivot 1/2 turn Right. Step. Pivot 1/4 turn Right. Cross rock

- 1 – 2 Rock back on Left. Recover onto Right
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right
- 5 – 6 Step forward on Left. Pivot 1/4 turn Right (Facing 9 o'clock)
- 7 – 8 Cross rock Left over Right. Recover onto Right

Chasse 1/4 turn Left. Step. Pivot three 1/4 turn Left. Side Right. Touch. Side Left. Touch

- 1&2 Step Left to Left. Step Right beside Left. 1/4 turn Left stepping forward on Left
- 3 – 4 Step forward on Right. Pivot three 1/4 turn Left (weight on Left) (Facing 9 o'clock)
- 5 – 6 Step Right to Right side angling body to Left diagonal. Touch Left beside Right
- 7 – 8 Step Left to Left side angling body to Right diagonal. Touch Right beside Left

Tags: At the end of walls 3 (Facing 3 o'clock) and 6 (Facing 6 o'clock) add the 4 count tag:-
Simply repeat steps 5 – 8 of last section, i.e. Right side. Touch. Left side. Touch
