

## Miami

32 count, 4 wall, beginner level

Choreographer: Daniel Trepas (Oct 2007)

Choreographed to: Miami by Will Smith Will 2K Single  
(108 bpm)

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### **SIDE STEPS WITH SHOULDER ROLLS, FULL TURN LEFT, TOUCH**

- 1 Step right foot to right side and roll shoulder forwards
- 2 Step left foot together and roll shoulder forwards
- 3 Step right foot to right side and roll shoulder forwards
- 4 Step left foot together and roll shoulder forwards
- 5 Step right foot forward
- 6 Turn ½ turn left and step left forward
- 7 Turn ¼ turn left and big step to right side
- 8 Turn ¼ turn left and touch left foot next to right foot

### **SIDE STEPS - UPPER BODY MOVES DOWN AND UP, ¼ TURN WITH HEEL JACK 2X**

- 1 Step left foot to left side, hands on your knees and upper body down
- 2 Step right foot together, coming up
- 3 Step left foot to left side, hands on your knees and upper body down
- 4 Step right foot together, coming up
- 5 Turn ¼ left, with right foot small step back and touch right heel forward, snap your fingers
- & Put left foot down
- 6 Touch right foot next to left foot
- 7 Turn ¼ turn left, with right foot small step back and touch right heel forward, snap your fingers
- & Put left foot down
- 8 Touch right foot next to left foot

### **WALKS FORWARD, ROCK STEP, WALKS BACKWARDS, ¼ TURN LEFT WITH BODY ROLL, TOUCH**

- 1 Step right foot forward
- 2 Step left foot forward
- 3 Rock right foot forward, bend your knees and drop your body
- & Recover to left foot
- 4 Step right foot backwards
- 5 Step left foot backwards
- 6 Step right foot backwards
- 7 Turn ¼ turn left with body roll onto left foot
- 8 Touch right foot next to left foot

### **SIDE BRUSH, CROSS 2X, SIDE HITCH, CROSS BEHIND 3X, TOGETHER**

- 1 Brush right foot to right side
- 2 Step right foot across left foot
- 3 Brush left foot to left side
- 4 Step left foot across right foot
- 5 Hitch right foot to right side
- & Cross right foot behind left foot
- 6 Hitch left foot to left side
- & Cross left foot behind right foot
- 7 Hitch right foot to right side
- & Cross right foot behind left foot
- 8 Step left foot together