



Approved by:

2-4-6-8 Motorway

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1			
	Left Heel Strut, Forward Rock, Right Toe Strut, Back Rock		
1 – 2	Touch left heel forward. Drop toe taking weight.	Heel Strut	Forward
3 – 4	Rock forward on right. Recover back onto left.	Rock Recover	
5 – 6	Touch right toe back. Drop heel taking weight.	Toe Strut	Back
7 – 8	Rock back on left. Recover forward onto right.	Rock Recover	
Section 2			
	Cross, Side, Behind, 1/4 Turn Right, Step 1/4 Turn, Left Cross Shuffle		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 – 4	Cross left behind right. Step right 1/4 turn right.	Behind Turn	Turning Right
5 – 6	Step forward left. Pivot 1/4 turn right.	Step Turn	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 3			
	Right Kick Ball Cross, Side, Touch, Left Kick Ball Cross, 1/4 Turn Left, Forward		
1 & 2	Kick right to right diagonal. Step right to place. Cross left over right.	Kick Ball Cross	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Kick left to left diagonal. Step left to place. Cross right over left.	Kick Ball Cross	Left
7 – 8	Step left 1/4 turn left. Step forward right.	Turn Step	Turning left
Section 4			
	Forward Rock, 1/4 Turn Left, Step Forward, Heel Bounce 1/2 Turn Left, Step		
1 – 2	Rock forward on left. Recover back onto right.	Rock Recover	On the spot
3 – 4	Step left 1/4 turn left. Step forward right.	Turn Step	Turning left
5 – 7	With weight on both feet, bounce heels three times to complete 1/2 turn left.	Bounce 2,3	
8	Step forward right.	Step	Forward

Choreographed by: Lizzie Clarke (UK) June 2012

Choreographed to: '2-4-6-8 Motorway' by Tom Robinson Band from CD Wow That Was The 70's (48 count intro); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers

Choreographer's note: Dedicated to all the folks who spend time on the UK Motorways



A video clip of this dance is available at www.linedancermagazine.com