
Dance starts on vocals.

1-8 STEP, STEP, COASTER STEP, STEP, STEP, COASTER STEP

- 1-2 Step forward on R, Step forward L (Or step forward on heels)
3&4 Step back on R, Step L next to R, Step forward on R
5-6 Step forward on L, Step forward on R (Or step forward on heels)
7&8 Step back on L, Step R next to L, Step forward on L

9-16 CROSS, ¼ STEP, SHUFFLE BACK, ROCK, STEP, SHUFFLE FORWARD

- 1-2 Cross R over L, Step back on L making ¼ to right
3&4 Shuffle back – R L R (step back on R, Step L next to R, Step back on R)
5-6 Rock back on L, Recover weight on R – stepping R in place.
7&8 Shuffle forward – L R L (step forward on L, Step R next to L, Step forward on L)

17-24 MERENGUE, SWAY, TOUCH*

- 1-4 Step R to side, Step L next to R, Step R to side, Step L next to R
5-6 Stepping R to Side – Sway hips to right, Sway hips to left
7-8 Sway hips to right, Sweep and touch L next to R

25-32 MERENGUE, SWAY, TOUCH*

- 1-4 Step L to side, Step R next to L, Step L to side, Step R next to L
5-6 Step L to Side – and Sway hips to left, Sway hips to right
7-8 Sway hips to left, Sweep and touch R next to L

*Alternate footwork for Merengue sequence (steps 17 thru 24):

- 1-2&3-4 Step R to side (1), Hold (2), Step L next to R(&), Step R to side (3), Hold (4)
&5-8 Step L next to R (&), Sway hips R, L, R, Hold (5-8)
1-2&3-4 Step L to side (1), Hold (2), Step R next to L(&), Step L to side (3), Hold (4)
&5-8 Step R next to L (&), Sway hips L, R, L, Hold (5-8)

Tag: After you've completed 3 rotations (you will be at 9 o'clock) – do the following 16 counts. Then start from the beginning.

1-16 V-step: STEP OUT, OUT, IN, IN, REPEAT 3 TIMES

- 1-2 (STEP OUT – OUT) Step R forward right diagonal, Step L forward left diagonal,
3-4 (STEP IN- IN) Step back R – back to original position, Step L next to R
5-8 REPEAT 1-4
9-12 REPEAT 1-4
13-16 REPEAT 1-4

(A suggested floor split for Rachael McEnaney's Int dance "PAPI")

Dedicated to the Sturbridge, Brimfield and Palmer MA SENIOR LINE DANCERS.