

Mi Dios Y Mi Cruz!

64 Count, 4 Wall, Intermediate

Choreographer: Elke Weinberger & Illona Kloeckner
(Dec 2011)

Choreographed to: Mi Dios Y Mi Cruz by Donato & Estefano

Intro: 4 counts

- 1** **¼ LEFT TURNING FORWARD COASTER, ½ RIGHT TURN, ½ RIGHT SWEEP TURN FORWARD, ¾ LEFT TURN, ½ LEFT SWEEP TURN**
1-4 Turn 1/8 left and then step left forward, turn 1/8 left and then step right together, step left back, turn ½ right and then step right forward (9:00)
5-9 Turn ½ right and sweep left around, step left forward, turn ½ left and step right back, turn ¼ left and then step left to side, turn ½ left as you sweep right around
- 2** **TWINKLE PATTERN, ½ LEFT SPIRAL TURN, SIDE SWAYS, ½ LEFT SWEEP TURN**
10-13 Cross right over left, step left to side, step right to side, spiral turn ½ left (12:00)
14-17 Step left to side and then sway left, sway right, sway left, turn ½ left and sweep right around to touch beside left (6:00)
- 3** **SIDE SWAYS, ½ RIGHT SWEEP TURN, ½ LEFT TURNING TWINKLE PATTERN, SWAY**
18-21 Step right to side and sway right, sway left, sway right, turn ½ right and sweep left around (12:00)
22-25 Cross left over right, step right to side, turn ½ left and step left to side, sway left (look left) (6:00)
- 4** **RECOVER INTO ¼ RIGHT TURN, ½ RIGHT SWEEP TURN, FORWARD, ½ LEFT SWEEP TURN, PRISSY WALK THRICE, ¾ LEFT SPIRAL TURN**
26-27 Recover to right and turn ¼ right, turn ½ right and sweep left around (3:00)
28-29 Step left forward, turn ½ left and sweep right around (9:00)
30-33 Prissy walk right forward, left, right, spiral turn ¾ left (12:00)
- 5** **MAMBO CROSS, FULL RIGHT SPIRAL TURN, SIDE, ¾ RIGHT CROSS TURN, HIGH KICK INTO CURL AND HITCH**
34-37 Rock left to side, recover to right, cross left over right, full spiral turn right (12:00)
38-41 Step right to side, cross left over right, turn ¾ right, high kick left forward and curl left back into a hitch position (9:00)
- 6** **BACK SWAY, RECOVER, ½ LEFT TURN, ½ LEFT SWEEP TURN, BACK SWAY, RECOVER, ½ RIGHT TURN, ½ RIGHT SWEEP TURN**
42-45 Step left back and sway back, recover to right, turn ½ left and (weight to left), turn ½ left and sweep right around (9:00)
46-49 Step right back and sway back, recover to left, turn ½ right (weight to right), turn ½ right and sweep left around (9:00)
- 7** **FORWARD RUN, FORWARD, RISE AND LIFT WITH GRACIOUS POSE, BACK RUN, BACK, RISE AND LIFT WITH GRACIOUS POSE!**
50&51 Step left forward, step right forward, step left forward
52-53 Step right forward, rise on right and straighten left leg behind and gradually lifting it slightly off the ground. (2 counts)
54&55 Step left back, step right back, step left back
56-57 Step right back, rise on right and lift left gradually off the ground
Styling: stretch left arm from down to forward while swing right arm down to back as you rise on the balls of right on counts 53 and 57. Make this your most gracious move
- 8** **FORWARD, ½ LEFT TURN, ½ LEFT SWEEP TURN, ½ RIGHT TURN, ½ RIGHT TURN**
58-61 Step left forward, step right forward, turn ½ left, turn ½ left and sweep right around to touch beside left (9:00)
62-64 Turn ½ right and step right forward, step left forward, turn ½ right (9:00)
- TAG:** Danced once at the end of wall 1 and twice at the end of wall 2
¼ LEFT TURNING FORWARD COASTER, ½ RIGHT TURN
1-4 Turn 1/8 left and then step left forward, turn 1/8 left and step right together, step left back, turn ½ right and then step right forward
And then begin dancing the 2nd rotation facing 12:00

RESTART: During the 3rd rotation, dance till the 51st count.

Turn ¼ left and step right forward on the 52nd count. Begin dancing the 4th rotation facing 9:00