

MG Cha Cha

32 Count, 4 Wall, Intermediate

Choreographer: Andrew and Sheila (UK) July 09
Choreographed to: Para Toda La Vida by Marcela
Moreno, Album: Para Toda

Intro : Start on main vocals (approx 48 counts from start)

(1-8) Side-Rock. Recover. Cross-Shuffle. Monterey. Point. Together. Point

1-2 Rock Left to side, Recover weight to Right
3&4 Cross Left over Right, Step Right to side, Cross Left over Right
5-6 Point Right to side, 1/2 turn Right (6:00) Step Right in place beside Left
7&8 Point Left to side, Step Left in place beside Right, Point Right to side

(9-16) Cross. Side. Cross-Shuffle. Side-Rock. Recover. Coaster-Step

1-2 Cross Right over Left, Step Left to side
3&4 Cross Right over Left, Step Left to side, Cross Right over Left
5-6 Rock Left to side, Recover weight to Right
7&8 Step back on Left, Step Right in place beside Left, Step forward on Left

(17-24) Touch. Turn-Flick. Shuffle. Rock. Recover. Lock-Step

1-2 Touch Right in front of Left, 1/2 turn Left (12:00) and flick Right back
3&4 Step forward on Right, Slide left beside Right, Step forward on Right
5-6 Rock forward on Left, Recover weight to Right
7&8 Step back on Left, Lock Right over Left, Step back on Left

(25-32) Touch. Turn. Kick-Ball-Change. Step-Pivot. Weave

1-2 Touch back with Right, 1/2 turn Right (6:00) leaving weight on Left
3&4 Kick forward on Right, Step ball of Right in place beside Left, Change weight to Left
5-6 Step fwd on Right, Pivot 1/4 turn Left (3:00)
7&8 Step Right behind Left, Step Left to side, Cross Right over Left

To celebrate Maggie's Tenth Year on-the-road!