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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## MG 2000 (Mardi Gras 2000)

32 count, 1 wall Beginner level

Choreographer : Martin Ritchie (UK) and Stephan Pendl (Australia) Feb 2000

Choreographed to : That's Entertainment by Judy Garland; A Long Way To Go by Collin Raye, Tracks (150 bpm); Church on Cumberland Road by Shenendoah, Most Awesome Line Dance Album 5

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**Description:** 1or 4 (usual) wall 32 count, easy line dance. **\*\*To make it a 4 wall dance, see variation.**

**Start:** Facing crowd

**Finish:** Facing Crowd, waving hands wildly, curtsying and bowing.

### HEELS, CLAP-CLAP, HEELS, CLAP-CLAP, HEELS, HEELS, HEELS, 1/4 RIGHT CLAP-CLAP

- 1&2 On balls of feet, swivel heels right and look right (1) clap (&) clap (2) (clap to right of head)  
3&4 On balls of feet, swivel heels left and look left (1) clap (&) clap (2) (clap to left of head)  
5,6 Swivel heels right and look right, swivel heels left and look left  
7&8 Swivel heels right (7), clap (&), swivel heels left to face 1/4 turn right and clap (8)

### RIGHT KICK-BALL-CHANGE TWICE, STEP 1/2 PIVOT, STOMP RIGHT, STOMP LEFT

- 1&2 Right kick-ball-change  
3&4 Right kick-ball-change  
5,6 Step forward right, pivot 1/2 turn left  
7,8 Stomp right, stomp left

### RIGHT KICK-BALL-CHANGE TWICE, STEP, 3/4 PIVOT, STOMP RIGHT, STOMP LEFT

- 1&2 Right kick-ball-change  
3&4 Right kick-ball-change  
5,6 Step forward right, pivot 3/4 turn left (to face crowd again) **\*\*Turn only 1/2 for a 4-wall dance.**  
7,8 Stomp right, stomp left

### RIGHT SIDE SHUFFLE, ROCK-STEP, SIDE SHUFFLE, ROCK-STEP

- 1&2 Side shuffle to right (R,L,R)  
3,4 Rock back on left, recover weight onto right  
5&6 Side shuffle to left (L,R,L)  
7,8 Rock back on right, recover weight onto left – preparing to step right together to start again!

**Styling:** *Swing arms anti-clockwise during the right side shuffle, clock-wise during the left side shuffle  
If the lorry/truck is moving at the time, swing one arm only and hold on with the other!*

**\*\*\*NOTE## Begin: After 48 counts.** *There is a 2 count break in the Collin Raye music, just after the "Telephone" sounding vocal part. At the end of the side shuffles and rocks on this wall only (facing front), hold for two counts, then continue a normal.*