

Mexicoma Freedom

32 Count, 4 Wall, Improver

Choreographer: Martine Canonne (FR) Apr 2013

Choreographed to: Mexicoma by Tim McGraw, CD: Two Lanes Of Freedom (2013 Deluxe Edition)

1 – 8 ROCKING CHAIR RIGHT, TRIPLE STEP FWD RIGHT, ROCKING CHAIR LEFT, TRIPLE STEP FWD LEFT

- 1&2& Step right forward, recover left, step right back, recover left
3&4 Step right forward, lock left behind right, step right forward
5&6& Step left forward, recover right, step left back, recover right
7&8 Step left forward, lock right behind left, step left forward

9 – 16 STEP, ¼ TURN LEFT, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE ROCK CROSS, RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT OVER RIGHT

- 1&2 Step right forward, ¼ turn left, cross right over left (09:00)
&3&4 Step left to left side, cross right behind left, step left to left side, cross right over left
5&6 Step left to left side, recover right, cross left over right (10:30)
7& Step right toe to side, drop right heel taking weight
8& Cross left toe over right, drop left heel taking weight

Restart wall 6 (06:00)

17 – 24 ROCKING CHAIR RIGHT DIAGONAL RIGHT, TRIPLE STEP DIAGONAL RIGHT, ROCKING CHAIR LEFT DIAGONAL RIGHT, JAZZ BOX ¼ TURN LEFT

- 1&2& Step right diagonal right, recover left, step right back diagonal, recover left
3&4 Step right diagonal right, lock left behind right, step right diagonal right
5&6& Step left diagonal right, recover right, step left back diagonal, recover right
7&8 Cross left over right, ¼ turn left with back right, step left to left side (06:00)

25 – 32 CROSS, SIDE, BEHIND, SIDE, ROCK CROSS SIDE, ROCK CROSS ¼ TURN LEFT, STEP TURN, SWEEP ½ TURN LEFT TOUCH

- 1&2& Cross right over left, step left to left side, cross right behind left, step left to left side
3&4 Cross right over left, recover left, step right to right side
5&6 Cross left over right, recover right, ¼ turn left with step left forward (03:00)
7&8 Step right forward, ½ turn left (09:00), sweep ½ turn left with touch right beside left foot (03:00)

TAG : End of wall 2 (06:00) (counts 1 – 22 below) and end of wall 4 (06:00) (counts 1 – 20 below)

1 – 12 ROCKING CHAIR RIGHT, TRIPLE STEP FWD RIGHT, ROCKING CHAIR LEFT, TRIPLE STEP FWD LEFT, STEP TURN X 2

- 1&2& Step right forward, recover left, step right back, recover left
3&4 Step right forward, lock left behind right, step right forward
5&6& Step left forward, recover right, step left back, recover right
7&8 Step left forward, lock right behind left, step left forward
9-12 Step right forward, ½ turn left, step right forward, ½ turn left

13 – 22 STEP, ¼ TURN LEFT, CROSS, SIDE, CROSS, SIDE, TOUCH, ROCKING CHAIR RIGHT, TRIPLE STEP FWD RIGHT, STEP TURN

- 1&2& Step right forward, recover left, step right back, recover left
3&4 Step right forward, lock left behind right, step right forward
5&6& Step left forward, recover right, step left back, recover right
7&8 Step left forward, lock right behind left, step left forward
9 – 10 Step right forward, ½ turn left