



Approved by:

Robbie

Mexicoma (‘The Daffodil Dance’ 2013)



2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Cross Rock, Chasse, Cross, Unwind, Side Rock Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Unwind full turn right (weight onto left). Rock right out to right side. Recover onto left.	Cross Rock Chasse Right Cross Unwind Side Rock	On the spot Right Turning right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, Side, Cross Shuffle, Weave 1/4 Turn Cross right over left. Step left to left side. Cross right over left. Step small step left to left side. Cross right over left. Sweep/cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. (3:00)	Cross Side Cross Shuffle Cross Side Behind Quarter	Left Right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Triple Full Turn, Forward Rock, Back Lock Step Rock forward on left. Recover onto right. Triple step full turn left (on the spot), stepping - left, right, left. Rock forward on right. Recover onto left. Step right back. Lock left across right. Step right back.	Rock Forward Triple Full Turn Rock Forward Back Lock Back	On the spot Turning left On the spot Back
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Touch, Reverse Pivot 1/2, Step, Pivot 1/2, Forward Rock, Coaster Cross Touch left toe back. Turn 1/2 left (weight onto left). Step right forward. Pivot 1/2 turn left. Rock forward on right. Recover onto left. Step right back. Step left beside right. Cross right over left. (3:00)	Touch Turn Step Pivot Rock Forward Coaster Cross	Turning left On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Touch, Rolling Vine Full Turn, Touch, 1/4 Turn x 2 Step left long step left to left side. Touch right toe beside left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Touch left toe out to left side. (3:00) Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side. (9:00)	Side Touch Quarter Half Quarter Touch Quarter Quarter	Left Turning right Turning left
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Back Rock, Step, Pivot 1/4, Cross, Side Behind Side Cross Rock back on left. Recover onto right. Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Rock Back Step Pivot Cross Side Behind Side Cross	On the spot Turning right Right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Coaster 1/4 Turn, Forward Rock, Shuffle 1/2 Turn Rock right out to right side. Recover onto left. Turn 1/4 right stepping right back. Step left beside right. Step right forward. (3:00) Rock forward on left. Recover onto right. Left shuffle back turning 1/2 left, stepping - left, right, left. (9:00)	Side Rock Quarter Coaster Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Forward Shuffle Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/4 turn right. (6:00) Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
Tag 1 – 4	When using music track ‘Your Captain Tonight’ ONLY - end of Wall 3: Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning Left

Choreographed by: Robbie McGowan Hickie (UK) December 2012

Choreographed to: ‘Mexicoma’ by Buddy Covington (114 bpm) from CD Good Guys; download available from amazon.co.uk or iTunes (16 count intro)

Music suggestion: ‘Your Captain Tonight (Radio Edit)’ (128 bpm) by Elena; download available from amazon.co.uk or iTunes (32 count intro) - 4-count Tag needed after Wall 3 if using this track



A video clip of this dance is available at www.linedancermagazine.com