

## Aria D'irlanda

96 Count, 1 Wall, Improver

Choreographer: Patrizia Porcu (Italy) July 25th 2012

Choreographed to: Aria d'Irlanda by Renzo Tomassini-

Ed. Galletti-Boston (3:34) Cumbia rhythm

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Start after 32 count - NO TAG-NO RESTART

**SECTION 1: Count 32****1-16 LOCK DIAGONAL R-L-R-L, L SQUARE, TURN ½ L, BACK, SIDE, FORWARD**

1 & 2 Step R on diagonal R, lock L back R, step R forward on diagonal R  
3 & 4 Step L on diagonal L, lock R back L, step L forward on diagonal L  
5 & 6 REPEAT 1 & 2  
7 & 8 REPEAT 3 & 4

9-12 Step R cross L, step L back, step R side, step L forward  
13-16 Step R forward, turn ½ L (9 o'clock), step L back, step R side, step L forward

**17-32 REPEAT SECTION 1 (1-16)****SECTION 2: Count 32****1-16 LOCK FORWARD R-L-R-L, DOUBLE ROCKING CHAIR, L PADDLE TURN ½ (WOL), CLOSE**

1 & 2 Step R forward, lock L back R, step R forward  
3 & 4 Step L forward, lock R back L, step L forward  
5 & 6 REPEAT 1 & 2  
7 & 8 REPEAT 3 & 4

9&10&11&12: (WOL) Step ball R forward, recover L, step ball R forward, recover L  
13-12-15-16: (WOL) Point R side, turning ¼ L pointing R side (9:00), turning ¼ L pointing R side (6:00), step close R to L.

**17-32 REPEAT SECTION 2 (1-16) WITH OPPOSIT FOOT AND DIRECTION AS FOLLOW**

1 & 2 Step L forward, lock R back L, step L forward  
3 & 4 Step R forward, lock L back R, step R forward  
5 & 6 REPEAT 1 & 2  
7 & 8 REPEAT 3 & 4

9&10&11&12 (WOR) Step ball L forward, recover R, step ball L forward, recover R  
13-12-15-16 (WOR) Point L side, turning ¼ R pointing L side (9:00), turning ¼ L pointing R side (12:00), step close L to R.

**SECTION 3: Count 32****1-16 R SIDE CHASSE, TURN ½ R, L SIDE CHASSE, ROCK DIAGONAL L-R, L SQUARE, SWIVEL R-L-R-L**

1&2&3&4 Step R side, step L beside R, step R side, turn ½ R (WOR), step L side, step R beside L, step L side  
5 & 6 Step R forward diagonal L, recover R, step R side  
7 & 8 Step L forward diagonal R, recover L, step L side

9-10-11-12 R cross L, step L back, step R side, step L forward  
13-14 Slide right to right diagonal, slide left to left diagonal  
15-16 REPEAT 13-14

**17-32 REPEAT SECTION 3 (1-16)****ENDING:** At 4 sequence do only first 12 count of Section 1 and strike pose!!!!!!!!!!!!!! Enjoy

NOTE: It seems so long but it isn't 'cause has many repeat sequences. For any ask contact me at:

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**GOOD DANCING.....KISSES FROM ROME.....**

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